

# GUIA PRÁTICO - PARTE 1

## ACORDES DE SÉTIMA

Aos acordes de 3 notas, tríades, podemos agregar o VII grau, fazendo assim um acorde de 4 notas chamado de tetrade. Teremos então em DO:

### 7a Maior

**C<sup>7</sup>M**                      1a inv                      2a inv                      3a inv

The diagram shows four chords on a treble clef staff. The first chord is the root position C<sup>7</sup>M triad (C4, E4, G4). The second is the first inversion (E4, G4, C5). The third is the second inversion (G4, C5, E5). The fourth is the third inversion (C5, E5, G5).

### 7a dominante

**C<sup>7</sup>**                      1a inv                      2a inv                      3a inv

The diagram shows four chords on a treble clef staff. The first chord is the root position C<sup>7</sup> triad (C4, E4, G4, Bb4). The second is the first inversion (E4, G4, Bb4). The third is the second inversion (G4, Bb4, C5). The fourth is the third inversion (Bb4, C5, E5).

### 7a menor

**C<sup>m</sup>7**                      1a inv                      2a inv                      3a inv

The diagram shows four chords on a treble clef staff. The first chord is the root position Cm<sup>7</sup> triad (C4, Eb4, G4, Bb4). The second is the first inversion (Eb4, G4, Bb4). The third is the second inversion (G4, Bb4, C5). The fourth is the third inversion (Bb4, C5, Eb5).

### 7a meio diminuta

**C<sup>m</sup>7(b5)**                      1a inv                      2a inv                      3a inv

The diagram shows four chords on a treble clef staff. The first chord is the root position Cm<sup>7</sup>(b5) triad (C4, Eb4, Fb4, Bb4). The second is the first inversion (Eb4, Fb4, Bb4). The third is the second inversion (Fb4, Bb4, C5). The fourth is the third inversion (Bb4, C5, Eb5).

5 aum 7a Maior

**C+7M**                      1a inv                      2a inv                      3a inv

A musical staff in treble clef showing four chords. The first chord is C+7M (C major with a sharp 7th). The subsequent three chords are its first, second, and third inversions, each with a sharp 7th. The notes are: C+7M (C4, E4, G4, Bb4), 1a inv (E4, G4, Bb4, C5), 2a inv (G4, Bb4, C5, E5), and 3a inv (Bb4, C5, E5, G5).

5 aum 7a menor

**C+7**                      1a inv                      2a inv                      3a inv

A musical staff in treble clef showing four chords. The first chord is C+7 (C major with a natural 7th). The subsequent three chords are its first, second, and third inversions, each with a natural 7th. The notes are: C+7 (C4, E4, G4, B4), 1a inv (E4, G4, B4, C5), 2a inv (G4, B4, C5, E5), and 3a inv (B4, C5, E5, G5).

5 dim 7a dim

**Cdim7**                      1a inv                      2a inv                      3a inv

A musical staff in treble clef showing four chords. The first chord is Cdim7 (C major with a flat 7th and a double flat 9th). The subsequent three chords are its first, second, and third inversions, each with a flat 7th and a double flat 9th. The notes are: Cdim7 (C4, Eb4, Gb4, Bbb4), 1a inv (Eb4, Gb4, Bbb4, C5), 2a inv (Gb4, Bbb4, C5, Eb5), and 3a inv (Bbb4, C5, Eb5, Gb5).

menor 7a Maior

**Cm7M**                      1a inv                      2a inv                      3a inv

A musical staff in treble clef showing four chords. The first chord is Cm7M (C minor with a major 7th). The subsequent three chords are its first, second, and third inversions, each with a major 7th. The notes are: Cm7M (C4, Eb4, Gb4, B4), 1a inv (Eb4, Gb4, B4, C5), 2a inv (Gb4, B4, C5, Eb5), and 3a inv (B4, C5, Eb5, Gb5).

Completar a folha de exercicio 9