

Rissolty Rossolty

for Orchestra

6

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Comodo (♩ = 108)

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-8. Dynamics: *mf*, *pp*. Fingerings: 3 (measures 2-4), 2 (measures 7-8).

Musical staff 2: Treble clef. Measures 11-16, 17-21, 22-26, 27-31. Fingerings: 6, 5, 5, 5. Includes "Hn 2" part.

Musical staff 3: Treble clef. Measures 34-41. Dynamics: *pp*. Fingering: 1.

Musical staff 4: Treble clef. Measures 42-47. Dynamics: *poco f*.

Musical staff 5: Treble clef. Measures 48-54. Fingering: 2.

Musical staff 6: Treble clef. Measures 55-64, 67-73. Includes "Vln 2" part. Dynamics: *accel. poco a poco al m. 84*.

Musical staff 7: Treble clef. Measures 74-80, 85-90. Includes "Fl. 8va" part. Dynamics: *f*, 3. Tempo: *Più mosso* (♩ = 132).

Musical staff 8: Treble clef, key signature of three sharps. Measures 85-90, 96-103. Dynamics: *pp*, *p*. Fingering: 3, 1.

Musical staff 9: Treble clef, key signature of three sharps. Measures 96-103, 108-114. Includes "Cl. 1" part. Fingering: 8, 7.

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F Horn 1

115 *poco f*

123 *Tpt 1*

125-131 132-134

139 *ff*

145 *cresc.*

151 *senza rit.* *ff*

156 *one beat per measure*

162

168

174 *senza rit.* **Short ending** *Tempo I - Comodo* (♩ = c. 108) *mp* 179-180

Long ending *Doppio movimento* *Tempo I - Comodo* *ff* *mp* 183-184