

Great Basin Basketmakers

Continuing 10,000 Years of Basket Arts



Newsletter

September 2021

Volume 35 Number 9

**Edited by
Karen Olson**

www.greatbasinbasketmakers.org

September 2, 2021 GBB Guild Meeting

11-2:00 pm

Sparks Masonic Center + Zoom

Join us for our business meeting, show & tell, raffle and bring your lunch.

Bring what you've been working on this summer for show and tell

Only a few spaces left for the November workshops with Karen Tembreull,
So don't get left out, might be the last chance to sign-up!!!!

Program for today will be making cordage out of iris and/or daylily leaves.
End of summer rewards us with a material we can use to make cordage out of,
so gather those dry brown daylily leaves and put them to good use.

Directions for harvesting and preparation for weaving can be found in our
Weaving Naturally in the Great Basin.

Hopefully, I will be sharing some photos of our Willow Adventure to Oregon to
study the growing and pruning methods used by the willow gardeners there.

**IF YOU HAVE BOOKS FROM OUR LIBRARY
AND HAVEN'T BEEN ABLE TO RETURN
THEM DUE TO COVID, PLEASE CONTACT
PAM WILCOX OR BETTY HULSE TO MAKE
ARRANGEMENTS FOR RETURN.**

**Next Month's Newsletter Editor:
Sue Ann Monteleone
samonte@charter.net
Please submit articles for
October newsletter by
September 12**

As We Head Into FALL...

This summer GBB has provided several exciting opportunities and we hope to continue to gather in person and on Zoom so you can participate in the future.

Leading us off in early summer was the willow workshops with Margaret Mathewson in Karen Olson's spacious garden. You saw the pictures in the previous newsletter. Although it was hot, those that attended had a fruitful and creative learning experience--lots of laughter and comradely.

Thanks to Sue Ann Monteleone for arranging for a full day of museum hopping in Carson City. We started the trip by visiting the Stewart Indian School Cultural Center & Museum in the morning and the Marjorie Russell Clothing and Textile Research Center in the afternoon.

We learned about the Stewart school, it's tragic history for indigenous children and the building of life-long friendships. The school campus contains the many stone buildings that the students build as part of their education. The native stone was gathered from the area by the students. The historical museum display has been organized by the local native tribe. The feature in the Artist Gallery was bead work from Great Basin artists that included baskets, wall hanging and garments. All were beautiful and unusual in design. We enjoyed our bag lunches at Stewart while Karen Olson showed photos of willow patches she took on a trip to Oregon with Sue Ann. You will see these at future meetings.

At the clothing and textile center, Jan Loverin gave a short history of the research center and its collection of historical fashion garments as well as quilt, flags & other textile items. All items have been researched and catalogued by date from eighteenth century to the present. Jan showed us some special garments--dresses, hats, shoes, and a "Cootie" uniform worn by military veterans.

Looking forward to being with you in September—in person or on Zoom!

Betty Hulse, President

The GBB Website

Be sure to check our website greatbasinbasketmakers.org for information regarding our organization. Information will be posted as it comes in.

Check back regularly for updates about our retreat, classes and programs.

The GBB Facebook page

is a platform for members and interested folks to share their love of basketry by sharing photos of their projects. It is also to share upcoming events including workshops, classes, meetings, and exhibits that would be of interest to GBB members and the public.. It is meant to be an encouraging, supportive, positive and safe place for all to use and enjoy. Please submit photos, news, events, etc. to GBBFBpage@gmail.com

Peggy Camp has agreed to manage the Facebook page.

When – Thursday, September 23, 2021

Time—9:30 am to 3:00 pm

Teacher - Sue Ann Monteleone

Where – Karen Olson's yard,
4201 Fairview Rd, Reno, NV 89511

Class fee - \$30 members, \$40 non-members

Material fee - \$20 or your own gathered tule

Class limit – 12

Description – We will create an attractive insulating cover for a mason jar or water bottle. Beginners can do a basic plain twined cover, and more advanced can try their hand at different weaves for textural effect.

Tools needed – Mason jar or water bottle of your choice. Medium pruners, scissors or rose pruners, blunt awl (bone or wood is easier on the tule), spray bottle, hand towel, large towel.

Optional - small soaking pan, long wallpaper tray (the materials will be soaked and a tub and hose will be available.

Bring a small work table and your favorite folding chair.

Also bring –**Masks** (we should be okay outside, but if we go in or get close...) Lunch, drinks, hat, sunscreen

*** If you bring your own tule you will need:

12 spokes 3/8 to 1/2 inch thick and 24 inches long

4 spokes 3/8 to 1/2 inch thick and 12 inches long

At least 20 weavers 1/4 to 3/8 thick

Soak the tule a few hours or overnight until pliable, wrap in a towel or sheet.

Contact – Sue Ann Monteleone, 775-721-1817, sa-monte@charter.net (Call, text or email for directions)



Tule Jar Cover Class



Bottom start of jar cover

"As a fiber artist focused in basketry, my medium is derived primarily from the environment. I am continuously inspired by the abundance of natural material that surrounds me, and find myself driven to experiment with barks, roots and fibers that seem to lend themselves to textile applications. Care and patience is necessary in the gathering and processing of the materials. I enjoy combining traditional basketry applications with other historical fibers arts and metalworking techniques such as: piecework, lace making, and fabrication. My basketry forms are a celebration of the harmony that is intertwined between these materials and traditional methods."

Karen Tembreull

We are excited to announce that Karen Tembreull is coming to Reno to teach **November 3-6, 2021**. Karen is the owner of Barks & Roots Basketry located in L'Anse, Michigan. All classes are **\$45** for members and **\$55** for non-members and are limited to 12 students—there will be a waiting list once the class fills. If you are a non-member and are taking more than one class, please consider becoming a member @ \$25 for priority registration. Please pay the class and material fee at the time of registration to reserve your space in the class. Checks can be made out to GBB. Bring to a meeting or mail to: GBB, PO Box 11844, Reno, NV 89510. Please contact or Karen Olson at kvmikesell@hotmail.com or Lorrie Moore at oolala1@charter.net if you have any questions concerning the classes or registering for these classes. If you are coming from out of the area, accommodations may be arranged, contact Karen concerning.

November 3, 2021 #1 Apple in the Pine (Material fee—\$85)

Level: Intermediate / Advanced (8 hours)

The base begins with a vintage spigot handle, threaded with Cedar bark. Twine the base with waxed cotton cord and iris leaves to upright. Using thinner Cedar and wider Willow bark learn the fun and challenging Japanese knot weave. A basic braid track border completes the piece. (4" x 4")

3 spaces left



class is full



November 4, 2021 #2 Fluted Constellation (Material fee—\$75)

Level: Intermediate / Advanced (8 hours)

Beginning with a unique threaded base of Willow and Cedar barks; weave this sweet and functional basket with an interesting twist. The fluted sides and rim are resultant of a weave change to the basket. The braided Cedar rim enhances the overall flow. (6" x 6" x 2")

November 5, 2021 #3 Double Helix (Material fee—\$85)

Level: Intermediate (8 hours)

Students will heat fold and stitch a hexagonal Birch bowl with split Spruce roots. Next a spiraling liner of hexagonal to bias woven Willow or Cedar bark (or a combination) will be added. The braided rim of Cedar bark was taught to me by Dawn Walden. (6" x 3")

4 spaces left



5 spaces left



November 6, 2021 #4 Barks on the Bias (Material fee-\$100)

Level: Intermediate (6 hours)

Students will learn to weave this non-traditional basket with thin Birch bark. Overlays of Poplar and Hemlock barks will be added for color and textural notes. The faux braided rim was taught to me by master basketmaker Dawn Walden and is executed with Cedar bark. A hanger handle is sewn and installed with fine brass washers to secure the stitching. (7" x 6" x 5")

PRUNING METHODS FOR WILLOW

Pollarding versus Coppicing

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Pollarding is done on top of a straight trunk (height depends on pruner's preference.)

Both methods are considered hard pruning in order to get the plant to produce an abundance of young shoots for harvesting.



Coppicing is where the stems are cut 1-2 inches above soil level.



Close-up of a pollarding knuckle



Karen Olson seen thru the willow tunnel



Living Willow Tunnel



Columbia Basin Basketry members weaving on their living willow structures at the Our Table Farm in Sherwood Oregon.

Great Basin Basketmakers General Membership Meeting, August 5, 2021

Minutes

Submitted by Sandy Zoerner. Meeting held at Masonic Center in Sparks.

Meeting called to order by President Betty Hulse at 11:10 am. 7 members present plus 5 attending via ZOOM. A very brief business meeting was held since so few members were available.

Karen O: There was money left over from Margaret's workshop so Karen purchased a couple of the willow basket books for the library. Retreat dates are set for May 17-20, 2022. Increase in prices include room rates and dining. Base price for room for 3 nights is \$310 which will need to be increased based on comp for guest instructor plus meal fees. Guest instructor will be Margaret Mathewson which is always a joy. Stay tuned.

Activity Reports:

Six members went to Sierra Valley to cut tule and brought back beautiful tule some of which we used to make little tule baskets during our meeting. Karen and Bonnie also went a week later and gathered more tule. The area is open to the public for cutting and is not sprayed. Contact Karen for directions if you need tule.

Reno open Studio is August 20-22. Brochures are available. Silver State Art Festival is Sept. 10-12. Some members from GBB will be doing some demonstrations outside. There are still a few spaces available for Karen Tembreull's classes in November. Sign up soon. Betty visited the new art gallery at 200 S. Virginia in the Chase Bank building. She stated it was nicely set up and recommended visiting it.

Sue Ann has coordinated a tour of the Stewart Indian Museum and Cultural Center in Carson for August 18. This will be in conjunction with a tour of the Marjorie Russell Textile center. Carpooling will be encouraged from Reno meeting at the south Winco parking lot at 9:30. Tour to begin at 10:30 followed by lunch under the trees and then 1:30 for tour of the textile museum.

Sue Ann will be offering a tule workshop in September. This will be weaving over a mason jar. Date and location yet to be announced.

Opportunities for Basket makers: Karen and Sue Ann will be traveling to Sherwood, Oregon next week to meet and observe Columbia Basin Basketry members during "Willow Work Month". They have a cooperative agreement with the local community which may assist our group in coordinating activities with Reno Food Systems. Neal has contacted our group for help and assistance with planting some of the willow they need planted.

A wonderful show and tell was presented by our talented members: Ann, Betty, Sue Ann, and Karen. This was followed by lunch and making a tule basket.

2022 RETREAT —SAVE THE DATE

Finally we will be reconvening at Zephyr Point Conference Center for our
2022 Retreat scheduled for **May 17-20, 2022.**

Margaret Mathewson will be joining us as our guest Instructor,
teaching a sculptural willow project.

We would like suggestions from members for alternate weaving projects
to be presented at the retreat. Further info forthcoming.

2021 Officers and Committee Members

President: Betty Hulse
 Vice President : Vacant
 Guild Secretary: Sandy Zoerner
 Treasurer: Karen Olson
 Membership: Janice Johnson

Board Chair: Trisha Work
 Board At Large: Paula Pennington
 Board At Large: Pam Wilcox
 Board At Large: Sue Ann Monteleone
 Board At Large: Lorrie Moore

Committees: Classes: Bonnie Kennedy, Ann Taylor; Library: Pam Wilcox; Special Workshops: Lorrie Moore; Exhibits & Shows; Grants: Betty Hulse, Susan Lester, Karen Olson; Raffle: Sandy Zoerner; Website: Susan Lester; Newsletter Editors: Sue Ann Monteleone, Karen Olson.

If you are able to volunteer your service to help out GBB in any way, please contact Betty Hulse at 775-747-5794 or email to betty.hulse5@yahoo.com

Arnies Arts N Crafts Located Houghton Lake, MI www.basketpatterns.com 800-563-2356
 Reed, cane, tools, patterns, gourd patterns & tools, books and many wooden bases.

Consolidated Thread Mills Located Fall River, MA www.consolidatedthreadmills.com 508-672-0032
 Good source artificial sinew, waxed linen and craft cords. Call for pricing.

Royalwood Ltd Located Mansfield, OH www.royalwoodltd.com 800-526-1630
 Books, patterns, weaving materials, reed, waxed linen, caning supplies, shaker tape, Spend \$100.00 or more and qualify for wholesale prices.

The Caning Shop 926 Gilman St, Berkeley, CA 94710 www.caning.com 800-544-3373
 Your source for caning, basketry and gourd crafting supplies, tools, and books.

V. I. Reed and Cane, Inc Located in Omaha NE www.basketweaving.com 800-852-0025
 Reed, tools, caning, books and kits. Good quality of reed.

Great Basin Basketmakers Membership Application/Renewal

Annual Membership Dues:

Electronic newsletter recipients: ☐ Individual: \$25/year (\$10 additional/year for family membership)

Hard Copy newsletter recipients: ☐ Individual: \$35/year (\$10 additional/year for family membership)

Date _____ Amount: \$ _____ New _____ Renewal _____

Name _____

Address _____

City _____ State _____ Zip _____

Telephone (_____) _____ Email _____

Send this completed form and check payable to Great Basin Basketmakers and mail to:
 Great Basin Basketmakers * P. O. Box 11844 * Reno, NV 89510-1844



Great Basin Basketmakers Established January 1987

Meetings the first Thursday of each month at Sparks Masonic Center located at 2425 Pyramid Way, Sparks, NV. Business meeting begins at 11:00 AM, there will also be a ZOOM link if you can't attend.

Membership dues for Great Basin Basketmakers are \$25 per yr, \$10 extra per yr. for family membership (living at the same address), \$10 extra for a mailed newsletter. Membership includes monthly newsletter, access to large library and reduced workshop rates. Dues are to be paid annually in January.

Please direct address, email changes, membership dues, and requests for membership to: GBB, PO Box 11844, Reno, NV 89510.

Questions regarding workshops, events, etc. may be directed to GBB president, Betty Hulse at betty.hulse5@yahoo.com or check our website at: www.greatbasinbasketmakers.org.

Information to be exchanged among GBB members may be directed to: gbbreno@gmail.com.

If you would like to submit to GBBs Facebook page please send to GBBFBpage@gmail.com

Our Mission Statement

The main focus of the Great Basin Basketmakers is to make baskets, to learn everything possible about the tradition and techniques of basketry and to pass this knowledge along to others.

