# FELICIA S. BOWER

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#### University of Southern

### **CALIFORNIA**

B.F.A STAGE MANAGEMENT, CLASS OF 2021

**GPA: 3.75** 

#### **OBJECTIVE:**

TO EXPAND ON MY EIGHT YEARS OF TECHNICAL THEATRE EXPERIENCE IN AN EFFORT TO BENEFIT THE COMPANY IN A STAGE MANAGEMENT POSITION.

THIS WILL BENEFIT MY FUTURE CAREER IN STAGE MANAGEMENT.

### SPECIAL SKILLS

- LIGHTING DESIGN
- EOS FAMILY PROGRAMMING
- AUDIO SET UP AND MIXING
- STAGE MANAGEMENT
- ELECTRICIAN WORK
- PHOTOSHOP/HAND DRAFTING

#### AWARDS AND ACHIEVEMENTS

2015 - CERTIFICATE OF APPRECIATION FOR PARTICIPATION IN THE FILM CREW FOR THE HEROES OF VISTA PROJECT, A BLACK WOLF PRODUCTION

2015 - CETA FIRST PLACE AWARD FOR THE MISSION VISTA HIGH SCHOOL PRODUCTION OF THE TRIANGLE FACTORY FIRE PROJECT

## WORK EXPERIENCE

- ENTERTAINMENT TECHNICIAN, LEGOLAND CALIFORNIA RESORT, CARLSBAD CA

  MAY 2016 PRESENT EQUIPMENT MAINTENANCE, EVENT LIGHTING, AUDIO MIXING
- ELECTRICIAN, UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES CA

  AUGUST 2017 PRESENT CIRCUITING INSTRUMENTS, CABLE WIRING, HANGING AND
  FOCUSING INSTRUMENTS, PATCHING
- Assistant Stage Manager, University of Southern California, Los Angeles California, Los A
- Stage Manager, University of Southern California, Los Angeles CA February 2018 – April 2018 – Family Riots, a new work
- STAGE MANAGER, MISSION VISTA HIGH SCHOOL, OCEANSIDE CA

  FALL 2014 SPRING 2017 ALMOST, MAINE, URINETOWN, THE TRIANGLE FACTORY FIRE

  PROJECT, THOROUGHLY MODERN MILLIE, MUSEUM, ONCE ON THIS ISLAND
- STAGE HAND/PROPS RUNNER, MOONLIGHT AMPHITHEATER, VISTA CA

  JUNE 2012 JUNE 2013 WEST SIDE STORY, JOSEPH AND THE AMAZING TECHNICOLOR

  DREAMCOAT