



Karen Hutchinson/Rozalyn Koo, Co-Presidents

March 13, 2017

## STUDENT PROGRAM

*Partita No. 3 in E Major, "Loure"*

J. S. Bach (1685-1750)

*Concerto No. 1 in G minor, movement III  
, Finale, Allegro energico*

Max Bruch (1838-1920)

**Ariana Chin**, violin  
Age 16, Burlingame High School  
Teacher: **Kate Stenberg**  
Accompanist: **Dimitriy Cogan**

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*Prelude and Fugue in F minor (BWV 881)*

J. S. Bach (1685-1750)

*Romanian Dances No. 1-3*

Bela Bartok (1881-1945)

**Brooke Vo**, piano  
Age 12, Zion Luyherine  
Teacher: **Sima Kouyoumdjian**

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## ARTIST PROGRAM

### Scottish Thistle

**Patricia Heller**, "fiddler"  
**Mike Hird**, "guitarist"

#### Partial playlist:

Falls of Rogie  
King of the Fairies  
Hector the Hero  
Si Beag, Si Mhor  
The Irish Washerwoman

Crossing to Ireland  
Nathaniel Gow's Lament on the Death  
of His Brother  
Trip to Sligo  
Drowsy Maggie

The **Scottish Thistles** is a varied assortment of musicians who are bound together by love of Celtic music. The Thistles began in earnest when they were joined by guitarist, Mike Hird, and dancer, Marghie Goff. These two aficionados of Scottish dance music added depth to the casual ensemble. The Thistles now invite all and sundry to join as “Honorary Thistles” in their appearances in church halls and back yards across Marin County. As long as Mike’s steady harmonies and at least one melody instrument are in the room, The Thistles are in session.

Today, The Thistles are represented by fiddler Patty Heller and guitarist Mike Hird. They will weave for you a tale of Celtic folklore and history, traveling through time from the pre-Roman days of the Fairy Folk, past the arrival of the Celts and Vikings, as the various Gaelic communities developed their national identities. We hope you enjoy this send-off to the celebration of St. Patrick when everyone in the world is Irish.

## ARTIST BIOS

**J. Michael Hird** is an accomplished guitarist who has performed for many years for Scottish Country Dance events around the Bay Area and beyond. He is a scholar of Celtic music, and has made a life’s study of the tradition of “kitchen music” on Canada’s Prince Edward Isle, having contributed to the BBC’s authoritative recording project of that music during the late 20th century. Mike’s artistry lends insight and joy to The Thistles’ sessions. In truth, any Thistles gathering where Mike is present is sure to surprise and enlighten the ensemble.

**Patricia Heller** plays fiddle with The Thistles, and along with Patty Farrell is one of the founding members of the group. Patricia is a long-time member of the San Francisco Opera Orchestra’s viola section, serving as Principal Viola in several productions. Ms. Heller studied viola with Lee Yeingst of the Denver Symphony, then Max Aronoff and Toby Appel at Philadelphia’s New School of Music. She studied with Kato Havas in England. As a self-taught fiddler, Patricia gravitated toward fiddling as a light-hearted extension of her classical training. Her aim with The Thistles is to make as much music as possible with as many people as can be hoodwinked into joining in the fray. Patricia makes her home in Daly City, where she is learning to garden in harmony with the fog.



## ◆◆◆◆ NEXT BURLINGAME MUSIC CLUB PROGRAM ◆◆◆◆

**April 10, 2017**

**Bradly Pupa, Classical Guitar**

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### CONTACT PERSONS

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