

SERESTEIRO

Benedito Lacerda

b

B⁷

E^{m7}

D⁷

Musical notation for the first system, including treble and bass staves with a key signature of one sharp and a 2/4 time signature.

A^{m7}

F^{#7}

A^{m7}

D⁷

G⁶

E^{m7}

C^{#m7(b9)}

B^{#7}

Musical notation for the second system, including treble and bass staves with first ending markings.

B^{7(b9)}

G⁶

E^{m7}

C^{#m7(b9)}

B^{#7}

B^{7(b9)}

E^{m7}

Musical notation for the third system, including treble and bass staves with second ending markings.

G^{major7}

E⁷

A⁷

D⁷

G^{major7}

Musical notation for the fourth system, including treble and bass staves with first ending markings.

E^{m7}

B^{m7}

C^{#7}

F^{#7(b9)}

B⁷

Musical notation for the fifth system, including treble and bass staves with a double bar line at the end.

Gmaj7 G7 B#7 E7 Am7 Am7(b9) Gmaj7 A7 D7

Em7 Dmaj7/G Emaj7 C#7

F#m7 F#m7(b9) Emaj7

F#7 B7 Emaj7 F#7 B7

Emaj7 ⊕

Fim