



FALL NEWSLETTER 2004

Hello JNFC Members,

The summer has come to a close. We hope everyone enjoyed their time with family and friends. Let us get started with information about Juice.

WOODLAND HILLS

Juice performed at the Valley Cultural Center on August 1, 2004 in Woodland Hills California. The center has CONCERTS IN THE PARK every year in beautiful Warner Park.

The following information is provided by the official website of the Valley Cultural Center <http://www.valleycultural.org/citp.html>.

Concerts in the Park History

“The 20-acre plot of land on Topanga Canyon Boulevard where the concerts take place was donated to the City of Los Angeles in 1967 by the Harry Warner Family. What began as a sporadic series of concerts orchestrated by retired teacher and Valley Cultural Center founder, Lou Bredlow, and a 20-member group of volunteers, has become a community cultural institution, as well as the Valley's most highly attended performing arts event. "Concerts In The Park" now serves over 100,000 people each year.”

After the concert, Juice signed autographs and posed for pictures with a long line of fans. JNFC President Paul Fowler attended the show. “After the concert, many people asked questions about Juice and the fan club. I was very pleased to see so much interest in Juice.”

NEW MEMBERS

Paul Armstrong

Ronnie Long

Paul Dompier

Gary Gilfen

CALENDARS & NEWSLETTERS

The new 2005 Juice Newton Wall Calendar is now available!! \$15.00 plus \$3.50 shipping. Send money order or check made out to Paul Fowler to 2016 Finch Lane San Diego, CA 92123. **Be sure to list the quantity you wish to order.**

Also available, are the JNFC newsletters from 1998-Present on CD! \$15.00 plus \$3.00 shipping and handling. What a great way to save your newsletters forever! These items also make great gifts!! All proceeds go to maintaining the JNFC website.

Interview With Juice

Here is the transcript of an interview the Modesto Bee conducted with Juice earlier this year.

Queen of Hearts

By MARIJKE ROWLAND
BEE ENTERTAINMENT WRITER

Last Updated: February 13, 2004, 09:25:08 AM PST
Juice Newton has made Modesto a habit.

The pop and country hitmaker visits the State Theatre for the third time in four years this Saturday.

She remembers the area fondly.

"I like a theater that size. It's interesting because the people are so close," she said of Modesto's historic 580-seat venue.

With her six-piece touring band -- including longtime collaborator and friend Otha Young -- Newton still plays some 60 to 70 shows a year. While it's been a while since she has had hits on either the pop or country charts, her success in the 1980s stands as a testament to her crossover appeal.

She broke big in 1981 on the pop charts with her cover of "Angel of the Morning" and scored again with "Queen of Hearts." Then she went a little bit country with hits "The Sweetest Thing" and "Break It To Me Gently."

She earned a Grammy award for best pop female vocalist and a Country Music Association award for new female vocalist of the year.

These days, Newton spends most of her days with her family in San Diego. She spoke recently with The Bee in between packing boxes for a move.

THE BEE: So, you're moving -- is it near or far?

NEWTON: Any move where you pack your entire house is a big move.

THE BEE: You were a big country/pop crossover hit before Shania and Faith Hill.

NEWTON: I went the other way, from pop to country.

THE BEE: Right. Is it still easy for an artist to go the route you did, pop then country? How has the atmosphere now in country/pop music changed?

NEWTON: Oh, sure, that's what Sheryl Crow is doing. I think it's probably the same. It might be actually easier now. It's not as delineated. With the advent of clear radio, you can get any kind of music, all the time. It's probably easier.

THE BEE: How do you think you were able to have country success without being part of the Nashville scene?

NEWTON: Well, it's true I didn't live there. I think it's because the songs hit the format. The songs and how people relate to the songs and material matter.

THE BEE: In the '90s, you took some time off from recording, had kids. What prompted you to record again?

NEWTON: This is what I do, this is what I am. A singer, a performer. I really like it. There was no reason to not gravitate back to it. Some people never quit, they are so driven toward success. My decision was to pull back and spend time close to home.

THE BEE: What has your longtime collaboration with Otha Young meant to you?

NEWTON: It is a gift. Whenever you have friends that you relate to, understand and respect for a long period of time. It's like an extended family. We have a sense of history. It's very important and special.

THE BEE: How do you spend your free time?

NEWTON: I do have two kids. I've been studying voice-over in L.A. I take classes and seminars. That's been fun. We're trying to do a Christmas album this year -- we'll try to see if we can fit it in.

Juice Newton Review From The Past

www.corporatecomedy.com/country/newton_juice.html

Passion, movement, energy, these are all hallmarks of Juice Newton's musical performance. They're also the elements that drive the forces in her life: Her family, her music, and horses.

It's no secret to Juice Newton fans, that Juice has always been an avid rider. When she took her first horse ride, she decided that this was for her. Juice Newton was equally decisive about her music. It was a passion she devoted herself to as a teenager, sneaking out at night to work in the clubs that would give Juice Newton an opportunity to express herself the best way she knew how, by singing.

Unlike riders who take to the open spaces, follow trails or ride just for the fun of it, Juice Newton chose a tough equestrian path: jumping fences, racing against the clock, as well as scoring points on the polo field. She has chosen the same path with her music. Riding her talent to the top of the charts, over hurdles, keeping her direction while playing by others' rules. It hasn't always been easy for Juice Newton, but it has always been challenging and rewarding.

"I got into music for the immense sense of personal joy I received from putting a thought or emotion across to people. It's how I communicate best, most comfortably," said Juice Newton when asked about what keeps her going in an ever-changing business. "I've had my share of rewards, in the sense of awards and honors, which are great, and I'd like to have more, but the rewards I get personally from the music itself are the reason I can fly or drive to a new town every night, get on stage, and love what I'm doing."

It is very evident on stage that Juice Newton loves what she's doing. The Grammy Award winner is always in motion, displaying physical dynamics seldom seen in other performers. A music critic said it best, "Newton remains one of the most riveting performers in country music, rocking on stage and playing each emotion for what it's worth." Juice Newton credits her enthusiastic performances to the philosophy of owing your audience more than just going through the motions, " I go out there wanting to have a good time and making sure the audience does too."

The audience does indeed have a good time. Juice Newton takes them on an emotion filled ride from the stirring stillness of her country-pop hit "The Sweetest Thing," to the rollicking "Love's Been A Little Bit Hard on Me." Of course, there is a generous dose of other Juice Newton favorites: "Angel of the Morning," "Hurt," "Queen of Hearts," "Tell Me True." Songs that made Juice Newton's recent "Greatest Hits" album sell over a half of a million copies, adding to her collection of gold and platinum albums.

Juice Newton keeps her shows varied with the energy of her top-notch touring band and the featuring of her folk-oriented beginnings through an acoustic trio performance. Musician/songwriter Otha Young, Juice's longtime partner and writer of her classic hit, "The Sweetest Thing," said, " We started out in the clubs of Northern California in the early 70's, with an acoustic trio, 'Silver Spur.' We wanted to re-discover the purity of that kind of music, so we decided to include it in our show to give the audience the entire spectrum of Juice's music." The trio formation performs midway through a concert, or does entire concerts in more intimate settings. They have taken the trio to unique locations such as wineries tucked away in the California mountains, or re-furnished historic theaters in inner cities.

Juice Newton is also adding one more musical twist to her repertoire; children's music. Juice Newton singing kid's songs? Yes. Let's just say it was a necessity, or two... her children: Jessica, five years old, and Tyler, two. Juice Newton recalls, " I get such a kick out of seeing my kids sing MY songs. I try and travel with them when possible. Often, they'll sing and dance backstage while I'm performing. I was singing at the Las Vegas Hilton, and during one of my songs, I just had to laugh, because I could hear their little voices singing 'Queen of Hearts' with all of their might. I thought, 'You know, I should do some music just for them.' Her kids have now taken over as pint-sized record executives, telling their Mom what's good and what's not!

Juice Newton's children have been a changing influence in her life. "Anyone who has kids will tell you how they alter everything. I guess I've mellowed out personally. You learn to take things as they happen, nothing's predictable. Jessica and Tyler have brought a new dimension into my life, my music. There's much more to focus on."

Focus. It is what enables Juice Newton to do it all: career, family, oh, yes, and the horses. Sometimes it all works together. Juice Newton is married to professional polo player, Tom Goodspeed. When Juice Newton isn't recording or on the road she and the kids are often at the polo grounds Tom manages in San Diego. Juice Newton donates much of her time to charity work, including performing and playing in celebrity polo matches. Sometimes it all works, but not together. Juice Newton must pack up the guitar, put up the saddle, and hug the family good-bye. "The hardest part of leaving is seeing the kids with tears in their eyes," Juice Newton adds with a loving smile, "I really miss 'em out there. It's a good thing music is my constant companion."

And her fans couldn't agree more!

More About Juice

Countryworks.com has posted this article about Juice in 1998.

Give Name: Judy Kay Newton

Date of Birth: February 18,
1952

Place of Birth: Lakehurst Naval
Base, New Jersey

Marital Status Tom Goodspeed

Children: Jessica, Tyler

Musical Syle: Country Rock

Talents: Singer, Songwriter, Guitar

Management: OJ

Label: RIVERNORTH

Recommend Record Albums:

"Juice Newton & Silver Spur" (RCA)(1975) "After the Dust Settles" (RCA)(1976)
"Juice" (Capitol)(1981) "Quiet Lies" (Capitol)(1982) "Dirty Looks" (Capitol)(1983)
"Can't Wait All Night" (RCA Victor)(1984) "Old Flames" (RCA Victor)(1987) [Two
versions] "Ain't Gonna Cry" (RCA)(1989)

Biography:

If you pick up a piece of Juice Newton's stationery, you will be struck by the black horse logo that proudly stands atop it. This is no mere embellishment. Juice is an accomplished equestrian and through this talent, she met her husband, Tom, who is a professional polo player. However, it is her ability as a singer/songwriter that has made her one of the most durable Country-Rock performers over the last two decades. Juice's father was a navy man and is her greatest fan. Juice (a family nickname) got her first guitar when she was 13 and was early on influenced by the Supremes, Otis Redding and especially by Rhythm and Blues. Her passion

for horses and riding began during her teenage years, but music was starting to run parallel to it. She attended college in Northern California during the Folk music boom of the 60's and got turned on to Joan Baez, Bob Dylan, Peter, Paul & Mary and Phil Ochs. To this day, she is still more influenced by female artists such as Bonnie Raitt, Joni Mitchell and Judy Collins. During the late 60's, Juice was playing in the coffeehouses in Los Gatos, California, when she met singer/songwriter/guitarist Otha Young. They began fronting a Rock band called Dixie Peach, which became popular locally and lasted for about a year. She and Otha have remained playing partners to date. In 1973, they formed Juice Newton & Silver Spur. They were very involved in the beginnings of Country-Rock that came out of California and later that year, they moved to Los Angeles and began playing original material there. They signed to RCA in 1975 and released the Juice Newton & Silver Spur album, which yielded the single, Love Is A Word, the following February, which reached the lower levels of the Country charts. Later in 1976, they released the album, After The Dust Settles. The following year, the group moved to Capitol and released Come To Me. Silver Spur was disbanded in 1978 and all future albums were released under Juice's name. Juice first hit the lower levels of the Pop charts with It's A Heartache, which was also a monster Pop hit for Bonnie Tyler. That year she released the album, Well Kept Secret and in 1979, Take Heart. During that year, Juice had four singles in the Country charts, of which the most successful were Let's Keep It That Way and Until Tonight. In 1980, she had two moderate hits with Sunshine and You Fill My Life. During 1981, she met Richard Landis, a staff producer at Capitol in Los Angeles. At last, under his production guidance, Juice's career took off. She released the album, Juice (which went Platinum in 1982) and the single, Angel Of The Morning, which had been a big hit for Merilee Rush in 1968, went Gold for Juice, reaching the Top 5 in the Pop charts and Top 25 on the Country lists. She followed up with an even bigger hit, Queen of Hearts. This also went Gold and reached the Top 3 on the Pop charts and Top 15 on the Country charts. She wrapped up the year with The Sweetest Thing (I've Ever Known), which was a Top 10 Pop single and went to No.1 on the Country charts. She was given the 1981 People's Choice Award as "Best Female Vocalist" and the ACM's "New Female Vocalist of the Year." As 1982 unfurled, so Juice had the Top 10 Pop hit, Love's Been A Little Bit Hard On Me, which was also a Top 30 Country record. It came from her album of the year, Quiet Lies. The album was certified Gold in 1982. Also from the album was Break it to Me Gently, which only reached the Top 15 but made it to the Top 3 in the Country lists. She received a Grammy Award for the single as "Best Country Vocal Performance, Female" (she would later receive a further four Grammy nominations). This was very much a pivotal single. From here on, her Pop positions fared badly while her Country placings also went downhill during 1983 and 1984 and then dramatically improved. Also in 1982, she was named Billboard's "Album Artist of the Year," a feat she was to repeat in 1983. During 1984, she moved from Capitol back to RCA. That year, she performed before President and Mrs. Reagan at the White House and took her father along to see his Commander-in-Chief. You Make Me Want To Make You Mine was from the 1985 album, Old Flame. It went to No.1 on the Country charts,

as did the next single, *Hurt*, which had been a big hit for Timi Yuro back in 1961. The title track from the album reached the Top 5 in 1986 and then, Juice got together with Eddie Rabbitt for *Both To Each Other (Friends & Lovers)*, from the TV soap, *Days of Our Lives*. The record went to No.1 and as a result, RCA re-issued the album, replacing *Let Your Woman Take Care of You*, with the duet. The album yielded two more Top 10 Country singles, Del Shannon's *Cheap Love* and Otha Young's *What Can I Do With My Heart*. Her first single of 1987 came from the album of that year, *Emotion*. It only made the Top 25, while the follow-up, *Tell Me True* reached the Top 10. During 1989, Juice and Otha decided to form Trio with bass player, Jay Cawley, in an attempt to return to the performing feel that had permeated *Silver Spur*. From her 1989 album, *Ain't Gonna Cry*, Juice had a Top 40 hit with *When Love Comes Around tThe Bend*. Since then, she has made no further appearances in the charts and the only album product made available was the *Greatest Hits* package on Curb in 1990, which went Gold in 1991. Juice continues to tour and plays arena polo at Rancho Santa Fe Polo Club, watches the news and weather and enjoys being a wife and mother. Juice once had the reputation of being difficult and a feminist, quite often being misrepresented about her views and comments. However, what cannot be open to misrepresentation are her record sales both in the U.S. and overseas. In Canada, Juice has now reached Triple Platinum status, while the single, *Queen Of Hearts* went Platinum and both *Quiet Lies* and *Dirty Looks* went Gold. In April 1998, Newton released the critically-acclaimed album, *The Trouble With Angels* on the River North label.



Juice Juiced

In 1998 Juice made a guest appearance on the Crook and Chase Show on the former TNN network. During this segment, Crook & Chase made a drink for Juice called 'THE JUICE NEWTON.'

The Juice Newton from www.crookandchase.com!!

“We whipped up this delicious concoction when its talented namesake visited with us. The recipe is from another popular C&C guest, fitness expert Ed Gaut.”

Ingredients

1/4 cup nonfat plain yogurt
4 large strawberries
2 bananas
1/4 cup apple, orange, pineapple, or papaya juice
2 Nabisco Fig Newtons

Directions

Place all ingredients in blender. Liquefy until smooth and well blended, about 30 seconds.

Juice on PBS

In 1985 Juice appeared on Austin City Limits. Take a moment to read this article about Juice they have compiled.

Juice Newton followed by Mark Gray

Multi-talented singer songwriter and bandleader Juice Newton's carefree, upbeat music teams up with newcomer Mark Gray's gutsy, R&B sound on [Austin City Limits](#).

Juice Newton is known for the seemingly instant success that came her way in 1981 on an album that had three top ten hits including "Queen of Hearts," "Angel of the Morning" and "The Sweetest Thing."

Newton — she doesn't know exactly how she got the childhood nickname of "Juice" but it stuck — was born in Virginia Beach, Va., daughter of a Navy man and the only musical person in a family of five.

At 13, she played acoustic guitar and sang folk music. In college she found herself thinking more and more about a career in music and she began waiting tables some nights and taking the stage on others.

She met Otha Young, a songwriter, and they took off to work the bar circuit. Club owners mistook her accent for that of a country singer so Newton went out and bought herself Patsy Cline and [Brenda Lee](#)

records and learned the songs. On the strength of her club work, Newton soon scored a recording contract with a major label.

It was the third LP that produced the hit, "Angel of the Morning" and the way out of the small club circuit. Newton has come full circle in her music. Her latest release, "A Little Love," takes her back toward familiar roads.

Newcomer Mark Gray uses his words carefully, thoughtfully, but shows a strong determination. The determined songwriter co-wrote "It Ain't Easy Being Easy" for [Janie Fricke](#) ; "Take Me Down" for [Alabama](#) ; and "Nice Girls" for Melissa Manchester.

"Losing A Lover Ain't Nothing Like Losing A Friend," also written for Fricke, brought him to the attention of Columbia Records. The result was Gray's debut single, "It Ain't Real (If It Ain't You)."

Music has always been a part, if not a way, of life for this singer, songwriter and musician. Born in Mississippi, Gray's mother died when he was an infant. He was sent to live with relatives in Tennessee who has a little gospel group and Gray traveled with them singing in small churches.

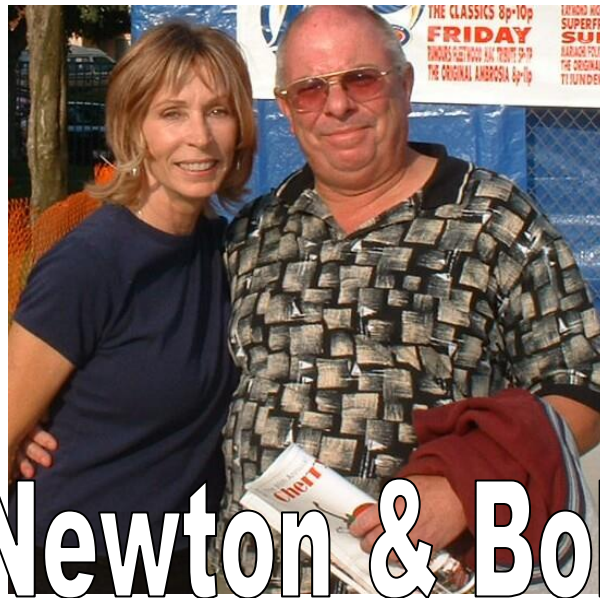
When Gray moved back to Mississippi, he wrote gospel material and put together his own small group. His music captured the attention of the [Oak Ridge Boys](#) who invited him to Nashville to work with their publishing company in addition to touring with them. Following several years with the Oaks, Gray returned to Mississippi to farm.

Five years ago, Gray returned to Nashville and began writing for publishing companies. Upon his return to Music City, the producer of the group [Exile](#) called him to Los Angeles to meet the band. Gray joined the band and remained with them for three years before leaving to pursue a solo career. Gray's solo interests have led to the successful single "Wounded Hearts," which landed within the Top 20.



PASSING

The JNFC lost a member. Mr. Bob Walker who was a fabulous cook and loved by many sadly passed away unexpectedly. Although his death was sudden the impact he left on his family and friends will last forever. The Juice Newton Fan Club offers its condolences to Bob's family.



Juice Newton & Bob Walker

JNFC WISH LIST

Please write to the JNFC and tell us what you would like to see the JNFC offer all the wonderful fans. Please send your emails to juicenewtonfanclub@earthlink.net.

TOUR SCHEDULE

Fri	10/01/04 Memphis, TN	The Pyramid i
Sat	10/02/04 Nashville, TN	Municipal Auditorium i
Mon	10/04/04 Atlantic City, NJ	Atlantic City Hilton i
Tue	10/05/04 Atlantic City, NJ	Atlantic City Hilton i
Wed	10/06/04 Atlantic City, NJ	Atlantic City Hilton i
Thu	10/07/04 Atlantic City, NJ	Atlantic City Hilton i

AT THE END

Well everyone that is all the news for now. Don't forget to keep checking the website for up to date information about Juice at www.juicewtonfanclub.com and of course Juice's official website www.juicewton.com! Enjoy the colors of the foliage as it changes over the next few weeks along with the crispness of the air.

Until the Holiday Newsletter all the best,

Paul

Juice & Otha