



lado2 - pb4 - 8 choruses

Jelly Roll

Charles Mingus

♩ = 120

Bass line for Jelly Roll, Charles Mingus. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The bass line consists of 8 choruses, each 4 measures long. The notes are as follows:

- Chorus 1: E-flat4 (quarter), F4 (quarter), G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half).
- Chorus 2: E-flat4 (quarter), F4 (quarter), G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half).
- Chorus 3: E-flat4 (quarter), F4 (quarter), G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half).
- Chorus 4: E-flat4 (quarter), F4 (quarter), G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half).
- Chorus 5: E-flat4 (quarter), F4 (quarter), G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half).
- Chorus 6: E-flat4 (quarter), F4 (quarter), G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half).
- Chorus 7: E-flat4 (quarter), F4 (quarter), G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half).
- Chorus 8: E-flat4 (quarter), F4 (quarter), G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half).