March 19, 2003
The Mindshift Institute Presents a New Documentary Film:
Man's Right to Know: The Wilhelm Reich Story

This powerful new documentary by filmmaker Kevin Hinchey contains rare archival film and still photos never before seen. Made in collaboration with Mary Higgins, Director of the Wilhelm Reich Infant Trust and The Wilhelm Reich Museum, it is an excellent introduction to the life and work of a courageous physician-scientist. The film presents both a clear picture of Reich's science and a moving portrait of the man.

Noted physicist Fritjof Capra has described Reich as “a pioneer of the paradigm shift. He had brilliant ideas, a cosmic perspective, and a holistic and dynamic world view that far surpassed the science of his time and was not appreciated by his contemporaries.” Today, Reich remains unappreciated. In the words of his former student, the late Chester M. Raphael, MD, Reich is “misconstrued and misesteemed.” Man's Right to Know goes a long way in providing an accurate and authoritative account of a fascinating figure who has helped to shape our world.

The half-hour long documentary will be followed by a talk by Trish Corbett and Michael Mannion on Reich's valuable insights into Truth and Countertruth. These two concepts help us understand why it is so difficult for important ideas to be accepted, as was demonstrated in Man's Right to Know.

Reich wrote, “In order to use the tool of truth efficiently, one must know the COUNTERTRUTH proficiently.” But what is truth? And what is Countertruth? How can they be used effectively at home, at work, in personal relationships and in society at large? This Mindshift Institute “conversational evening” will include dialogue about these vital issues. All those who wish to participate will have an opportunity to ask questions and share their insights about the themes presented in the film and the talk.

The Mindshift Institute
3 West 87th Street, #1D
New York, NY 10024
http://www.mindshiftinstitute.org

February 8, 2003

Dear Mindshifter,

When so many of us want peace, why is there war? When so many of us desire love, why is there such hate and loneliness? When it is becoming increasingly evident that we are all connected to one another, why is the social contract we have made with one another in our country unraveling?
Most religions and modern science recognize that we are all one family, connected to all other living things, and the Earth itself. So why is the destruction of life on our planet accelerating day by day? Love, peace, interconnectedness, altruism, truthfulness and many other powerful truths do not seem to be able to prevail against hatred, war, greed, and lies. Why? The Mindshift Institute is showing the new film, *Man's Right to Know*, about the life and work of Wilhelm Reich, because Reich focused on all of these questions from 1923 to 1957.

In *Character Analysis* (1932) and *The Mass Psychology of Fascism* (1933) he examined the identity of human character structure and human social structure. In *The Invasion of Compulsory Sex Morality* (1931) and *The Sexual Revolution* (1936) he explored the origins and evolution of human societies from matriarchy to patriarchy; from sex-positive and life-positive ways of living to sex-negative and life-negative social orders. He investigated human attempts to transform society as well, such as the failed revolution in the Soviet Union. Important truths for today are contained in these works.

Reich’s research brought him far beyond psychoanalysis and mass psychology. He discovered evidence of a physical life energy previously unknown to science, although speculated about for millennia in metaphysics. In *The Function of the Orgasm* (1942), *The Cancer Biopathy* (1948), *Ether, God and Devil* (1949), *Cosmic Superimposition* (1951) and other crucial books, Reich investigated these orgone energy functions. He found that the orgone energy is at the basis of human emotions. In nature, this primordial energy is the source of the interconnectedness we intuit in the universe.

But Reich was too far ahead of his time and his discoveries could not take hold. His truths were blocked by the social and psychological conditions of the day. In his book, *The Murder of Christ*, Reich wrote about the nature of truth. He also put forward a key concept — countertruth. In his view, in order for a truth to prevail, one must understand the obstacles in the way, or the countertruth to one's own truth. The film clearly presents Reich’s discoveries and the obstacles in the way. In the discussion after the film, we will look at this pioneer’s experience and explore the relevance of his ideas for us today in our personal lives and in the larger society as well.

We hope you will join us for a wonderful film and an enlivening conversational evening.