

Asa Branca

Luiz Gonzaga

The musical notation is organized into four rows of notes, each represented by a vertical staff with five positions (circles). Notes are indicated by black dots (filled) and open circles (empty).

Row 1: Sol (filled), La (filled), Si (filled), Ré (open), Ré (open), Si (filled), Do (filled), Sol (filled), La (filled), Si (filled), Ré (open), Ré (open), Do (filled), Si (filled).

Row 2: Sol (filled), Sol (filled), La (filled), Si (filled), Ré (open), Ré (open), Do (filled), Si (filled), Sol (filled), Do (filled).

Row 3: Do (filled), Si (filled), La (filled), La (filled), Si (filled), La (filled), La (filled), Sol (filled), Sol (filled).

Row 4: Fá (filled), Ré (open), Mi (filled), Do (filled), Ré (open), Si (filled), Do (filled), Lá (filled), Si (filled), Sol (filled), Lá (filled), Sol (filled), Mi (filled), Sol (filled), Sol (filled).

A large right-facing curly bracket on the right side of the first three rows is labeled "Repete".