

bb lado1 - pb3 - 6 choruses

Emoriô

João Donato e Gilberto Gil

♩ = 84

The musical score is written in B minor (two flats) and 2/4 time. It consists of six choruses, each with a specific chord progression. The notes are written on a single treble clef staff with various articulations like slurs and accents. The chords are indicated above the staff.

Chorus 1: Bm7, Em7, Em7

Chorus 2: Bm7, C#m7, Bm7

Chorus 3: Em7, Em7, Bm7

Chorus 4: Bm7, Em7

Chorus 5: Em7, Bm7, Bm7

The score includes first and second endings for the final chorus.