



Showcasing Young Musicians Since 1930

2017-2018 Young Musicians Competition Voice, Wind and Brass Instruments

**Competition Date: Sunday, April 29, 2018 at Burlingame Woman's Club, 241 Park Road,
Burlingame, CA.**

Founded in 1930, a major purpose of the non-profit Burlingame Music Club ([BMC](#)) is to provide performance opportunities for gifted young musicians. BMC offers generous cash awards for competition winners. Further information can be found on the BMC website, burlingamemusicclub.net. BMC is proud to be a member of the California and the National Federation of Music Clubs (NFMC) which also offers student competitions for cash awards. Information on eligibility and applications are available upon request, nfmc-music.org.

BMC Eligibility Rules:

Age: Applicants must be at least 15 years of age and not more than 20 years of age by April 29, 2018.

Performances: A student entering our competition must commit to three (3) performance dates as follows:

1. **Perform** a *ten (10) minute program* at one of our BMC meetings. Meetings are held on the 2nd Monday of each month from November through April from 1 – 3 PM. Students are encouraged to present selections different from their required competition repertoire. *Students must make arrangements with their school to be excused to attend their performance date.* Performance dates are listed below and will be assigned when all applications have been received.

Nov. 13th, Dec. 11th, Jan 8th, Feb. 12th, Mar. 12th, Apr 9th.

A performance at the BMC meeting is a requirement to enter the competition.

2. **Perform** at a judged competition on Sunday, April 29, 2018. Times will be assigned between 12:30 and 4:30 PM. See required repertoire below. Repertoire for competition must be memorized. Each student is allowed 15 minutes for performance.
3. **Perform: Winners MUST PERFORM** at our meeting on Monday, May 14, 2018, in order to collect your cash prize.

Required Repertoire: **Voice:** Two (2) arias (one may be from an Oratorio) and two (2) Art Songs. One selection must be by Mozart, one selection from an American composer, and three (3) different languages must be used, one English. Required songs may be selected from the book "24 Italian Songs and Arias". **Wind & Brass:** Three (3) selections including movements from sonatas, concertos, and other solo pieces of contrasting styles from the standard repertoire. Three (3) different periods of music must be represented. One selection must be a slow movement; one selection must be by an American composer. For Trombones and Tubas transcriptions of pieces written for other instruments (e.g., Bach Flute Sonata) are acceptable.

Note: There is no limit on the number of entries per teacher. **October 20, 2017**, is the cut-off date for applications. Complete the application and mail it with proof of student's age (driver's license, birth certificate or passport) with a check for \$20.00 to: BMC, c/o Steve Cady, 2001 Hillside Drive, Burlingame, CA 94010.*

Please retain this sheet for future reference

* Financial aid may be available upon a teacher's recommendation. Contact Steve Cady at cadylac@gmail.com.

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www.burlingamemusicclub.net