

Partitura

Let's Get Close

Intérprete: Brian Simpson

Smooth Jazz

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Andantino ♩ = 68

Intro

Musical score for the Intro section (measures 0-4). The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The instruments and their parts are:

- Sintetizador:** Starts with a rest, then plays a sawtooth pattern starting at measure 3. Dynamics: *mp*.
- Guitar mute:** Starts with a rest, then plays a rhythmic pattern starting at measure 3. Dynamics: *mp*.
- Piano digital Honky-Tonk:** Plays chords in the right hand and bass lines in the left hand. Dynamics: *mf*.
- Electric Bass:** Plays a walking bass line. Dynamics: *mp*.
- Drum:** Plays a steady groove. Dynamics: *mp*.
- Violin 1, Violin 2, Viola, Violonchelo:** All string instruments play a sustained, low-volume accompaniment. Dynamics: *ppp*.

Chord changes for the guitar and bass are indicated as Bbm⁹ and Fm¹¹ in measures 2 and 3.

Musical score for the A-1 section (measures 5-8). The score is in 4/4 time with a key signature of three flats. The instruments and their parts are:

- El. Guit.:** Plays a melodic line with various chords. Chord changes: Bbm⁹, Fm¹¹, Bbm⁷, Cm⁷, Bbm⁹, Fm¹¹, Bbm⁹, Fm¹¹, Cm⁹.
- Pno. Dgtal.:** Plays chords in the right hand and bass lines in the left hand. Dynamics: *f*.
- Bass guit.:** Plays a walking bass line. Dynamics: *mp*.
- Drum:** Plays a steady groove. Dynamics: *mp*.

Chord changes for the guitar and bass are indicated as Bbm⁹, Fm¹¹, Bbm⁷, Cm⁷, Bbm⁹, Fm¹¹, Bbm⁹, Fm¹¹, Cm⁹ in measures 5-8.