

Symphony No. 3 in G Minor

Op.36

Percussion 1

Louise Farrence

Orcestration by Alfred Surenyan

Adagio ♩ = 63

Triangle

p

2

Allegro (♩.=69)

7 **14** **A** **4**

pp *f* **B**

31 **3**

pp

41 **4**

f

53 **2**

62 **16** Triangle **C** **3**

p

86 **2** **34** **D** Bass Drum *f*

127

135 **13** **E** **8**

162 Cymb.

The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It is divided into sections by tempo and dynamics. The first section is Adagio (♩ = 63) in 4/4 time, featuring a Triangle with a *p* dynamic and a 2-measure rest. The second section is Allegro (♩ = 69) in 3/4 time, starting with a 14-measure rest, followed by a *pp* dynamic and a *f* dynamic. It includes first and second endings labeled A and B. The third section continues in 3/4 time with a 3-measure rest and a *pp* dynamic. The fourth section is in 4/4 time with a 4-measure rest and a *f* dynamic. The fifth section is in 4/4 time with a 2-measure rest. The sixth section is in 4/4 time with a 16-measure rest, a Triangle, and a 3-measure rest, with a *p* dynamic. The seventh section is in 4/4 time with a 2-measure rest, a 34-measure rest, and a Bass Drum, with a *f* dynamic. The eighth section is in 4/4 time with a 13-measure rest and an 8-measure rest. The ninth section is in 4/4 time with a Cymbal and a 2-measure rest.

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172 **15** 1. 2. **4**

194 **16**

F **G** **30** **11** Bass Drum Cymb.

262

270 **34** **H** **5** Toms **3**

I 317 **4** Bass Drum

J 328

336 **2** Cymb.

345 Crash Cymb. **17**

K Triangle **3** **10**

387 **L** **25** Bass Drum

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419

Musical staff for measures 419-426. The staff contains rhythmic notation with various note values and rests. The key signature is G minor (one flat).

427

13 **M** Bass Drum

f

Musical staff for measures 427-445. It features a Bass Drum part with a 13-measure rest followed by rhythmic notation. The dynamic is *f*.

446

4 Cymb.

ff *più presto*

Musical staff for measures 446-456. It includes a Cymbal part with a 4-measure rest and rhythmic notation. The dynamic is *ff* and the tempo marking is *più presto*.

457

15 **N**

pp

Musical staff for measures 457-478. It features a 15-measure rest followed by rhythmic notation. The dynamic is *pp*.

479

cresc. *f*

Musical staff for measures 479-486. The staff shows a crescendo leading to a dynamic of *f*.

487

2 **6**

f

Musical staff for measures 487-500. It includes rests of 2 and 6 measures followed by rhythmic notation. The dynamic is *f*.

501

ff

Musical staff for measures 501-509. The staff shows a dynamic of *ff*.

510

O **2** **2**

Musical staff for measures 510-518. It features rests of 2 and 2 measures followed by rhythmic notation.

519

7 Bass Drum

f

Musical staff for measures 519-532. It includes a Bass Drum part with a 7-measure rest followed by rhythmic notation. The dynamic is *f*.

533

Crash Cymb.

ff

Musical staff for measures 533-540. It features a Crash Cymbal part with rhythmic notation. The dynamic is *ff*.

541

ff

Musical staff for measures 541-548. The staff shows a dynamic of *ff* and rhythmic notation.

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Adagio Cantabile (69)

7

20

27 7 A 19 B 3 Bass Drum *ff*

60 12 C Bass Drum 3 Triangle 5 *ff* *p*

84 Bass Drum *ff* *a tempo*

91 Windchime 5 D Windchime 18 Windchime *p* *p* *p* E Tambourine *p* *p*

119 9 *p* *p* *p* *pp*

134 9 *p*

148 Windchime *p*

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Scherzo. Vivace (♩=108)

Triangle

p

2

9

2

p

Bass Drum

18

16

Bass Drum

p

41

6

1.

p

54

2.

A

p

f

3

64

3

3

18

91

12

B

19

18

C

13

163

16

4

189

29

Fine

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225 **D** **31** Triangle *p*

Musical staff for measures 225-236. Measure 225 has a whole rest. Measure 226 has a sharp sign. Measures 227-236 show a rhythmic pattern of eighth notes with an 'x' above each measure. The dynamic is *p*.

262

Musical staff for measures 262-269. Measures 262-269 show a rhythmic pattern of eighth notes with an 'x' above each measure.

270

Musical staff for measures 270-277. Measures 270-277 show a rhythmic pattern of eighth notes with an 'x' above each measure.

278

Musical staff for measures 278-285. Measures 278-285 show a rhythmic pattern of eighth notes with an 'x' above each measure.

E **28** **F** **12** Triangle *p*

Musical staff for measures 286-297. Measures 286-287 have rests of 28 and 12 measures respectively. Measures 288-297 show a rhythmic pattern of eighth notes with an 'x' above each measure. The dynamic is *p*.

331

Musical staff for measures 331-338. Measures 331-338 show a rhythmic pattern of eighth notes with an 'x' above each measure.

339

Musical staff for measures 339-346. Measures 339-346 show a rhythmic pattern of eighth notes with an 'x' above each measure.

347 **9**

Musical staff for measures 347-355. Measures 347-354 show a rhythmic pattern of eighth notes with an 'x' above each measure. Measure 355 has a whole rest. The dynamic is *p*.

D.C. al Fine

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Allegro (♩=126)

25 **Bass Drum** **f** **17** **A** **3** **pp**

Detailed description: This staff contains measures 25 through 33. It begins with a bass drum part marked **f** (forte) and includes a triplet of eighth notes. A rehearsal mark **A** is placed above the staff. The part concludes with a triplet of eighth notes marked **pp** (pianissimo).

34 **3** **2** **p**

Detailed description: This staff contains measures 34 through 38. It features a triplet of eighth notes marked **f** and a pair of eighth notes marked **p** (piano). A rehearsal mark **B** is placed above the staff.

46 **f**

Detailed description: This staff contains measures 46 through 52. It features a triplet of eighth notes marked **f**. A rehearsal mark **C** is placed above the staff.

53 **B** **15** **C** **23** **D** **16**

Detailed description: This staff contains measures 53 through 68. It includes rehearsal marks **B**, **C**, and **D**. The part consists of a triplet of eighth notes (15 measures), a pair of eighth notes (23 measures), and another triplet of eighth notes (16 measures).

103 **3**

Detailed description: This staff contains measures 103 through 117. It features a triplet of eighth notes marked **3**. A rehearsal mark **E** is placed above the staff.

118 **E**

Detailed description: This staff contains measures 118 through 124. It features a triplet of eighth notes. A rehearsal mark **E** is placed above the staff.

125 **4** **F** **21** **G**

Detailed description: This staff contains measures 125 through 153. It begins with a pair of eighth notes marked **f** and a triplet of eighth notes marked **p**. Rehearsal marks **F** and **G** are placed above the staff.

154

Detailed description: This staff contains measures 154 through 160. It features a triplet of eighth notes.

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Percussion 1

2

161

2

Crash Cymb.

169

175

H

4

a tempo

185

4

a tempo

195

I

16

a tempo

10

J

5

pp

229

3

238

f

K

ff

250

256

3

f

264

L

7

23

M

3

Symphony No.3 in G Minor

Percussion 1

300

p

308

f

314

sf

f

323

sf

330

pp

N O Bass Drum

357

f

371

377

sf

386