

Violoncello

Arranged for the Andromeda Electric Orchestra, Los Angeles
Leviathan of the Ancient Deep
Leviathan δ (delta): A Chamber Orchestra Arrangement

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1. Seekers of the Legend

There go the ships: [there] is that Leviathan, [whom] thou hast made to play therein. (Psalm 104:26)

Meandering $\text{♩} = 72$

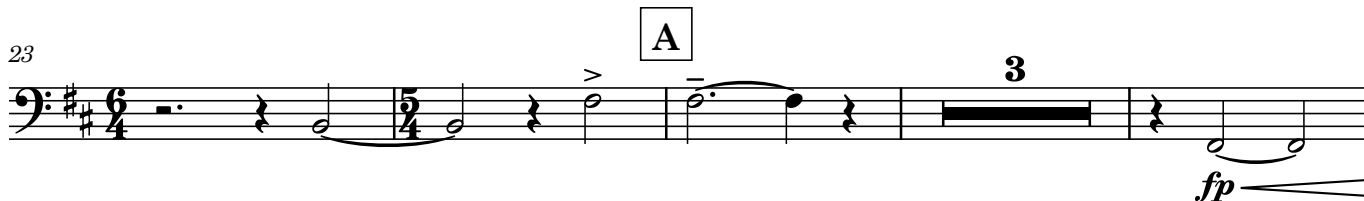
6 1 2 1 2



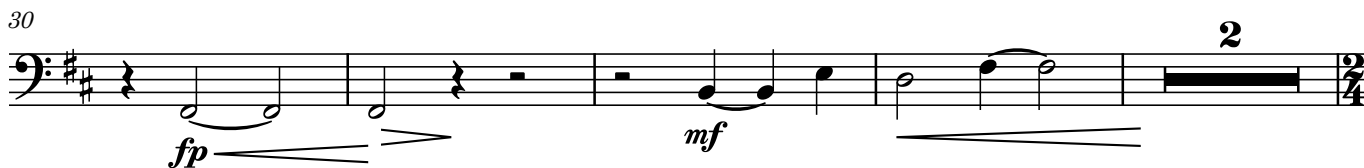
13 4 1



23 A 3

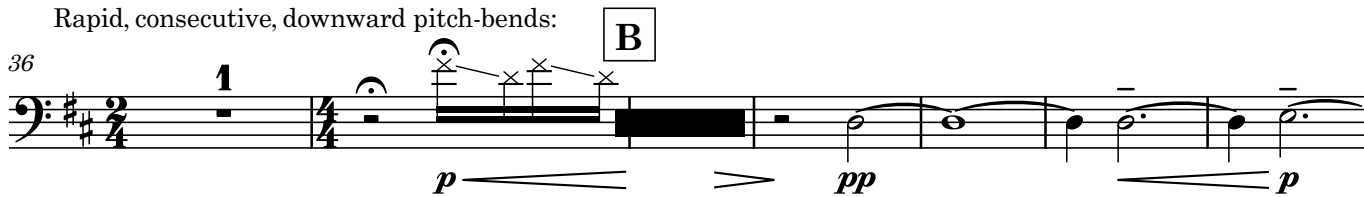


30 2

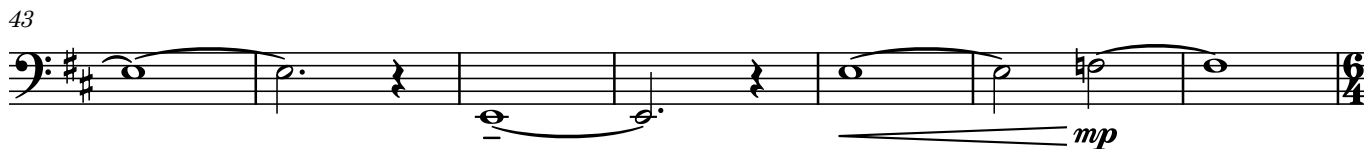


Rapid, consecutive, downward pitch-bends:

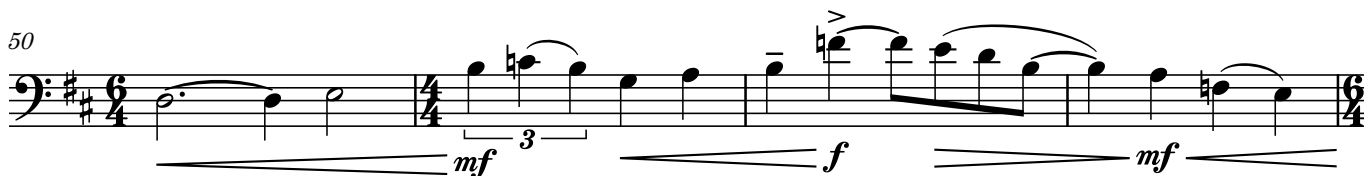
36 B 1



43



50



54 **C**

ff

60 **D** Suddenly Driving ♩ = 100

mp *mf* *f*

67

ff *f*

72 **E**

mp

78 **F**

mp *f*

84

f

88

f pizz.

91 **G** Majestically ♩ = 100

arco *mf* *f*

97

f

102

107

113

120

127

molto rall......**A Tempo**

2. Sighting

Canst thou draw out Leviathan with an hook?... None is so fierce that dare stir him up...
Upon earth there is not his like, who is made without fear... He is a king over all the children of pride. (Job 41:1)

Majestically $\text{♩} = 40$

9

16

A Slightly Faster $\text{♩} = 94$
"In the Swirling Depths"

22

22-30: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f* to *p* with hairpins. A slur covers the first six notes.

31

31-39: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *pp* to *mp* with hairpins. A slur covers the first six notes.

40

40-48: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *p* to *mp* with hairpins. A triplet of eighth notes is marked with a '3' above it.

49

49-54: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *mf* with a hairpin.

55

55-59: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *cresc.* with a hairpin.

60

60-64: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *f* with a hairpin.

65

65-71: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *mp* with a hairpin.

72

72-78: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *pp* to *fff* with hairpins. A glissando is marked with a double-headed arrow and 'gliss.' above it. A box labeled 'C' is below the staff.

sul G:
Start on open G and suddenly
gliss. up to any highest note.

C poco accel. Pushing Forward $\text{♩} = 120$
"Stirred Up"

79

79-88: Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *pp* to *fff* with hairpins. A box labeled 'C' is above the staff. Fingerings are indicated by numbers 1 and 2 above notes.

86

1 1

mp

91

96

pizz.

f

101

arco

D Jarringly ♩ = 126
"Breaching the Surface"

105

1 4

mf

113

119

f *mp sub.*

124

E

129

mf *f* *ff*

134

139

mf

143

f *mf sub.*

147

mp

151

mf *p* *mp*

F

rit.....A Tempo (♩ = 126)

156

1

161

f *f*

2

167

G

mp

171

mf

H

175 *pizz.*
mp

180

molto rit...... *Mysteriously* ♩ = 84

"Breathless at the Sight of the Creature"

I

184

With Bounce (slightly faster) ♩ = 192

"Curious Encounter"

191 *pizz.*
mp

195

199

203

J *L'istesso Tempo* ♩ = 64

207

212 *rit.*..... *arco*

217 **K** Majestically ♩ = 112

p *mf* *f*

223 *accel.*.....

229 **L** With Effort and Tenacity ♩ = 124

mp

236

mf

242

247 *molto rit.*.....

f *ff*

M Grandiosely ♩ = 92

251 "Elusion and Return to the Deep"

f

259

264

mf *mp*

271

con sord. N
p *pp*

279

287

mp *p sub.*

292

rall.

pp *ppp*

3. The Hunt

*In that day the LORD with his sore and great and strong sword shall punish Leviathan...
 that crooked serpent; and he shall slay the dragon that [is] in the sea. (Isaiah 27:1)*

Ferociously ♩ = 100

senza sord. A

(Pick-up Bar) *f*

14

B L'istesso Tempo ♩ = 100

ff *f*

24

C

30

f *mp*

35 **D**

mf < ff mp < f

Musical staff 35-40 in bass clef, key of D major, 4/4 time. It begins with a whole rest, followed by a series of eighth and quarter notes with dynamic markings *mf*, *ff*, *mp*, and *f*. A hairpin crescendo is shown under the first four measures.

40

Musical staff 40-45 in bass clef, key of D major, 4/4 time. It features a continuous eighth-note pattern with dynamic markings *mf* and *f*. A hairpin crescendo is shown under the first two measures.

45

Musical staff 45-50 in bass clef, key of D major, 4/4 time. It features a continuous eighth-note pattern with dynamic markings *ff* and *mf*. A hairpin crescendo is shown under the first two measures.

50 **E**

Musical staff 50-55 in bass clef, key of D major, 4/4 time. It features a continuous eighth-note pattern with dynamic marking *f*. A hairpin crescendo is shown under the first two measures. A fermata is placed over the final note.

64 **CADENZA**

Musical staff 64-69 in bass clef, key of D major, 4/4 time. It features a continuous eighth-note pattern with dynamic markings *f* and *ff*. A hairpin crescendo is shown under the first two measures. The staff ends with a fermata.

69 **F** Tempo I (♩ = 100)

Musical staff 69-75 in bass clef, key of D major, 4/4 time. It features a continuous eighth-note pattern with dynamic markings *mp* and *mf*. A hairpin crescendo is shown under the first two measures.

75

Musical staff 75-77 in bass clef, key of D major, 4/4 time. It features a continuous eighth-note pattern with dynamic marking *f*. A hairpin crescendo is shown under the first two measures.

77

Musical staff 77-80 in bass clef, key of D major, 4/4 time. It features a continuous eighth-note pattern with dynamic marking *f*. A hairpin crescendo is shown under the first two measures. The staff ends with a fermata.

80 **G** Molto Pesante ♩ = 66 Tempo I (♩ = 100)

Musical staff 80-85 in bass clef, key of D major, 4/4 time. It features a continuous eighth-note pattern with dynamic marking *ff*. A hairpin crescendo is shown under the first two measures. The staff ends with a fermata.