

Así fue

Intérprete: Isabel Pantoja

Pop

Allegretto ♩ = 108

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Transcrito por:

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Intro

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Trompeta en Sib:** Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G4 in the final measure. Dynamic: *mf*.
- Bajo eléctrico:** Bass clef, 4/4 time. Starts with a whole rest, followed by a quarter note G2 in the final measure. Dynamic: *mp*.
- Conjunto de batería:** Drum set notation. Features a pattern of eighth notes on the snare and bass drum, with a 4-measure rest in the final measure. Dynamic: *mp*.
- Tpt. (Trumpet):** Treble clef, 4/4 time. Features triplet eighth notes in the first three measures and an eighth-note melody in the final measure. Dynamic: *mp*.
- Sax. ctrl. (Saxophone):** Treble clef, 4/4 time. Features a whole note chord in the final measure. Dynamic: *mp*.
- Guit. el. (Electric Guitar):** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with various chords: C, D7, Em, and Em7. Dynamic: *mp*.
- Pno. (Piano):** Grand staff (treble and bass clefs). Features a simple harmonic accompaniment. Dynamic: *mp*.
- Bajo el. (Bass):** Bass clef, 4/4 time. Features a simple bass line with notes corresponding to the chords. Dynamic: *mp*.
- Bat. (Drums):** Drum set notation. Features a consistent eighth-note pattern. Dynamic: *mf*.

The score is divided into two systems by double bar lines. The first system covers measures 1-4, and the second system covers measures 5-8. Chord diagrams are provided for the guitar and piano parts. Dynamic markings (*mp*, *mf*) are placed throughout the score.