

French Horn (F)

Arranged for the Andromeda Electric Orchestra, Los Angeles
Leviathan of the Ancient Deep
Leviathan δ (delta): A Chamber Orchestra Arrangement

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1. Seekers of the Legend

There go the ships: [there] is that Leviathan, [whom] thou hast made to play therein. (Psalm 104:26)

Meandering $\text{♩} = 72$

6 1 2 1 2

13 4

pp *p* *mf* *p*

23 A 6

mp *pp* *mf*

33 B 6

44 3 1 3 2

mp *mf*

50 C 1 3 1 5

ff

61 D Suddenly Driving $\text{♩} = 100$ 2

mp *mf* *f*

68

72

E

5

mp

81

F

(mp)

mf

86

mp

mf

f

91

G Majestically (♩ = 100)

p

mp

f

98

1

104

109

H

1

f

115

f

124 **molto rall.**..... **A Tempo**

2. Sighting

Canst thou draw out Leviathan with an hook?... None is so fierce that dare stir him up... Upon earth there is not his like, who is made without fear... He is a king over all the children of pride. (Job 41:1)

Majestically ♩ = 40

14

A **Slightly Faster** ♩ = 94
"In the Swirling Depths"

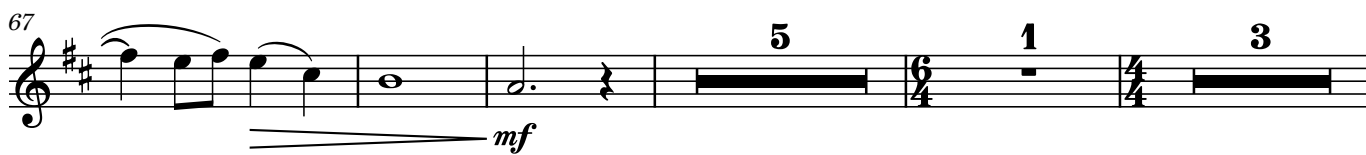
21

34

42 **B**

55

61

67 

C

poco accel. Pushing Forward ♩ = 120

79 

85 

97 

D

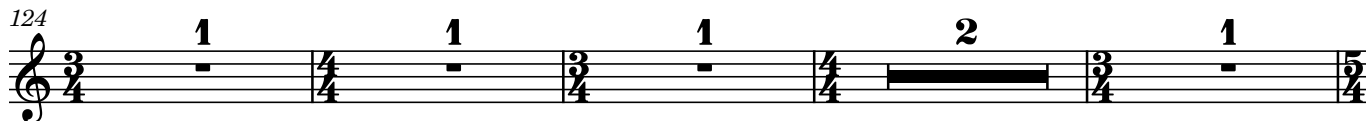
Jarringly ♩ = 126

"Breaching the Surface"

103 

112 

119 

124 

E

130 

136

Musical staff 136-143: Treble clef, 4/4 time signature. Measures 136-143. Dynamics: *mf*. Includes a fermata over measure 143.

144

Musical staff 144-148: Treble clef, 4/4 time signature. Measures 144-148. Dynamics: *mf*. Includes first endings (1) at measures 144 and 148.

149

Musical staff 149-151: Treble clef, 4/4 time signature. Measures 149-151. Dynamics: *mf*.

F

152 rit.....A Tempo (♩ = 126)

Musical staff 152-156: Treble clef, 4/4 time signature. Measures 152-156. Dynamics: *f*, *p*, *mp*. Includes first endings (1) at measures 152 and 156. A tempo change to 126 bpm is indicated.

157

Musical staff 157-161: Treble clef, 4/4 time signature. Measures 157-161. Dynamics: *mf*, *f*. Includes first ending (1) at measure 157 and second ending (2) at measure 161.

162

Musical staff 162-167: Treble clef, 4/4 time signature. Measures 162-167. Dynamics: *mf*. Includes first ending (1) at measure 162. A box labeled 'G' is placed above measure 167.

H

168

Musical staff 168-179: Treble clef, 4/4 time signature. Measures 168-179. Dynamics: *mf*. Includes first ending (1) at measure 168 and second ending (8) at measure 179. A box labeled 'H' is placed above measure 168.

180

Musical staff 180-185: Treble clef, 4/4 time signature. Measures 180-185. Dynamics: *mf*. Includes first ending (1) at measure 180 and second ending (molto rit.....) at measure 185.

..... Mysteriously ♩ = 84

"Breathless at the Sight of the Creature"

With Bounce (slightly faster) (♩ = 192)

"Curious Encounter"

186

Musical staff 186-191: Treble clef, 4/4 time signature. Measures 186-191. Dynamics: *mf*. Includes first ending (1) at measure 186 and second ending (4) at measure 191. A box labeled 'I' is placed above measure 186.

195

mf

201

mp *(mp)*

206

J L'istesso Tempo ♩ = 64

mf

K

rit.....Majestically ♩ = 112

214

f *mp*

220

mf *f*

L

accel.....With Effort and Tenacity ♩ = 124

226

mp

233

mf

240

5

mp *f*

molto rit.

M Grandiosely ♩ = 92
"Elusion and Return to the Deep"

250

261

265

269

N

278

rall.....

3. The Hunt

In that day the LORD with his sore and great and strong sword shall punish Leviathan... that crooked serpent; and he shall slay the dragon that [is] in the sea. (Isaiah 27:1)

Ferociously ♩ = 100

A

(Pick-up Bar)

2 3 9 1

B L'istesso Tempo ♩ = 100

16

mf

3

C

23

f

1 2

29 *mp* *mf*

34 **D** *mp* *mf* **1**

39 **1** *dolce* *mf* **3**

44 **2** *mp*

51 **E** **13** **1** *mf*

68 CADENZA **F** Tempo I (♩ = 100) **6** *f*

77 **G** Molto Pesante ♩ = 66 *fp* *f*

81 Tempo I (♩ = 100) *ff*