



lado 1 - pb2 - 8 choruses

Bessie's Blues

John Coltrane

♩ = 92

Chord progression: E^b7, A^b7, E^b7, A^b7, B^b7, A^b7, E^b7, B^b7

The bass line is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight measures. The first measure is marked with E^b7. The second measure is marked with A^b7. The third measure is marked with E^b7. The fourth measure is marked with A^b7. The fifth measure is marked with B^b7. The sixth measure is marked with A^b7. The seventh measure is marked with E^b7. The eighth measure is marked with B^b7. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. Bar lines are present at the end of each measure.