

### happy New Year!

# Juice Newton Newsletter

JUICE NEWTON INTERNATIONAL FAN CLUB ● P.O. BOX 293323 ● LEWISVILLE, TX. 75029-3323 ● DECEMBER, 1990 NO. 21



Dear Jane,

During the restless times

my wish is for us all to bot

inside our hearts and find peare

and joy and there to pass that

place and joy on to the rest of

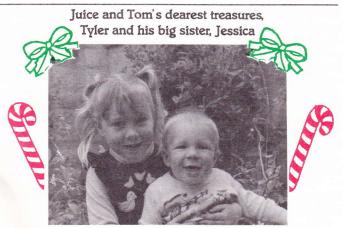
the World

It's that exciting, magical time of the year again, for old and young alike, and we're glad to be in touch with you again. It doesn't seem possible that four months has slipped by since last you heard from us. Not a whole lot has happened since the last newsletter, but due to Juice's extended and very successful concert tour this year, we do have some interesting news. We enclose your 1991 Membership Card and Pin, the 1991 Pocket Calendar, and a special photo which we're pretty sure you don't have in your JNFC file (possibly some of our earliest members do). With no new product, recent photos of Juice are not available. We hope you will like this one.

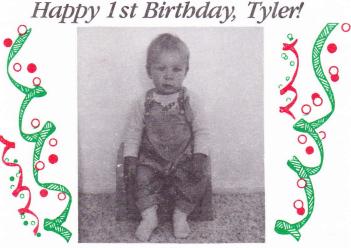
We begin our newsletter with an incredibly upbeat review, which appeared in the Calgary Herald, by Alison Mayes, Herald Staff Writer. Ron and Julie Jones, Ann Jones' parents, were thoughtful enough to send this to us. They attended Juice's concert in Calgary, Canada on 10/12/90.

Don Williams, with Juice Newton at the Jubilee Auditorium, Friday night, 10/12/90. Attendance: 1,800. Calgary.

"Juice Newton opened the show with a sensational all-acoustic set featuring just two backing players. Because she's had pop-and-rock flavored hits, one tends to envision Newton with a rockin' band behind her. But the stripped down sound directed our attention just where it belonged: on her soaring, torchy vocals. Outside of K.D. Lang, it's a rare thing to hear such a full-throated, bill-country wallup. Like Roy Orbison meeting a hillbilly holler, Newton's voice is a genuine show-stopper!



Jessica Ann and Tyler Patrick Goodspeed



This little charmer is Tyler Patrick Goodspeed.

#### Celebration of Marriage

Brenda Lee Hoekstra and Robert Otha Young First Presbyterian Church Nashville, Tennessee October 20, 1990

Family and friends from far and near gathered to share the joy of this spiritual ceremony, as Brenda and Otha Young took their vows and became one. The wheat in the wedding bouquets and the boutonniers was handpicked by Brenda's father from the family farm in North Dakota.



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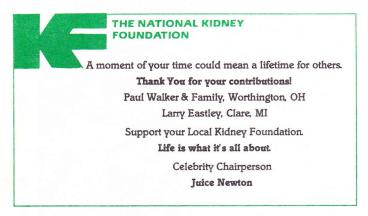
#### Welcome New Members!

Melcome Mem Membels
Dollie Smith Tustin, CA
Jack Glower Tustin, CA
Michael Mathes Orange, CA
Kimberly Mueller
John McKennell Ontario, Canada
Abbey Sternhagen Green Mountain, IA
Ronald & Julie Jones & Family Alberta, Canada
Jorge Aguilar Arroyo Delaware, OH
Thomas Montgomery USS Detroit, FPO, N.Y.
Duncan Green Brantford, Ontario, Canada
Gregory S. Harris Bealeton, VA
Deborah (Dee) Nevin
Gary La Munion
Gayle Rainbolt Irving, TX
Jim Meineke
Joseph Salvemini
Jeff Sumner Thunder Bay, Ontario, Canada

Spotlight

Salutations from Kansas City! All is well with me, especially after a spectacular Friday night! Juice and Otha put on a marvelous show at Crown Center. The show was acoustic and was a great format diversion from the norm. The acoustic sound enabled us to hear more of their voices which I have always loved about the both of them. The show drew nearly 16,000! The place was packed! It was great! So many memories flashed before me as I sat there and listened to their music; so many carefree, happy times spent at concerts, waiting before and after shows; my trip to California and meeting you, the wonderful weekend at the Las Vegas Hilton; the countless hours clipping articles about Juice; hours spent writing about all of the information I had gathered. I was a mere 14 years old when I started following Juice. It's hard to believe that ten years have since past. Now I'm 24 and I work like everyone else. It seems like such a long time ago when 'it all' began, but as the last ten years flashed in front of me, something dawned on me. Although things aren't like they were, one thing will never change—the happy memories I have from all of this are mine to keep and cherish forever. Juice's music and my association with her music, through you and Otha, wasn't just a hobby or a 'phase' as my mom use to call it. Rather, it was a great deal of my growing up! Juice shares in the impact she's made on the dedicated fans, that, even after ten years, still keep coming back. It's worthwhile to know that the memories she and Otha created will forever invoke a smile when an old familiar tune is played, or a DJ mentions their accomplishments. I did get to say 'hil' to Juice after the show but I enjoyed watching all the fans draw around her to get their mementos autographed and photos snapped. I thought to myself 'That was me ten years ago!' I had a great time just watching the excitement in the faces of the fans. As you can see, this was a very sentimental concert for me!" Love.

Michelle (Independence, MO) NOTE: Michelle Kelly made an outstanding contribution to Juice's biography. She now holds an excellent position with The Examiner, in Independence, MO.



#### Reviews

The Orange County Register by Joel Davis, Special Writer.

At an age when other young women were studying medicine or climbing the first rung of the corporate ladder, Juice Newton was earning a hard-won degree in Bar Band Survival at Honky Tonk U. Newton and her band, Silver Spur, learned what it took to pass with a standing ovation or to fail by having the audience leave you playing to a room of empty seats. All this research into how to please a crowd finally paid off in the early 1980's. Monday night, at the Crazy Horse Steak House in Santa Ana, CA, Newton got a chance to demonstrate many of the other skills she learned in her years on the road. She shows a clear mastery of the fundamental principals of Set Structure, 1A Her 15 songs adroitly balanced her best-known hits. Newton made this well-selected mixture of songs all the more effective by delivering it with a set of moves right out of the syllabus for Stage Dynamics, 101. During the instrumental breaks of fast numbers, she swung her guitar in unison with the other guitarists or engaged in a little semi-comical rubber-legged dancing. Newton excelled in the most critical subject of all: Advanced Crowd Pleasing Techniques. During her 70-minute set, she managed to work in a trick from almost every textbook. The true artistic inspiration that separates the artists from the entertainers is something you can't learn in school (We thank both Michael Mathes and Paul Fowler for this excellent review.)

#### Beauty and the Beast

Hutchinson News, Hutchinson, Kansas September 9, 1990

#### Daniels, Newton Perform Tonight

"The concert might be termed the State Fair's variation on the 'Beauty and the Beast' theme. Tonight the grandstand entertainment will feature two musicians with decidedly different public images. Opening the show will be Juice Newton. Following her will be one of the original rockabilly, boogie-down country rock groups, The Charlie Daniels' Band. The opening band has less swagger, but no less emotion. Juice Newton is renowned for both the electricity of her stage performance and the subtle passion of her records. The honesty of her music is a reflection of the person she is - a straight shooter, at ease with self-expression, a born realist.

(Donna McGann, Palco, KS gets credit for sending this review in.)

#### 1990 Concerts Report

(We all would have enjoyed attending at least one of the following concerts. Let's keep our fingers crossed for 1991).

"It was a real thrill to meet Juice after the concert at the Starlight Music Theatre in Latham, N.Y. on 9/22/90. I can't wait until I can see her again."

Bob Engle, Amsterdam, N.Y.







Bob Engle, Amsterdam, N.Y., very pleased to meet Juice after the Latham, N.Y. concert.

"I had front row seats for both performances at the County Fair in Bath, N.Y., 8/16/90. The concert was **incredibly good!** When I met Juice after the show I managed to say 'hi' before becoming totally paralyzed. After a moment she took my hand and said, "and your name is?" This broke the spell and I was able to ask for an autograph. Every time I look at that autograph, I will remember the night I got to hear my favorite songs twice and met the best singer on earth!"

Micheal Volo, North Collins, N.Y.

"I really enjoyed getting to talk to Juice and Otha after the Kansas City, MO concert, 8/17/90. Juice was so nice to me. I took my photo album, and they couldn't believe all the pictures I have, but I do, and I'll never let anyone have them."

Kally Ballard, Kansas City, MO

(Note: A few years ago Kally Ballard made a \$100 contribution to the National Kidney Foundation in Juice's honor. This is the epitome of loyalty and dedication.)

-Staff.

"Thank you for helping me meet Juice after her concert at the Kansas State Fair, Hutchinson, KS. I still can't believe it. I mean it still seems so much like a dream. The concert was great! Her music is very special to me. I listen to a lot of music, but nothing makes me sit up and listen like a Juice Newton song! She is a great person."

(Donna McGann, Palco, KS)







Donna McGann, a dream fulfilled, having her picture taken with Juice after the Kansas State Fair Concert.

1990 Concerts Report (cont'd)

JNFC member, Bob Tejeda flew to California from his home in San Antonio, TX to attend the concert at Knotts Berry Farm in Anaheim, CA, Sept. 2nd. Here's his report:

"My sister picked me up at the airport, and we drove to Victorville, CA. Sunday came, I rented a car, and to Anaheim I drove. It was worth every penny, because you can't put a price tag on the joy I got seeing Juice in concert! It's the first time I ever heard her sing 'The Sweetest Thing' LIVE! She and her band have so much energy it's fun to watch. They have energy, and more energy! Juice came, she sang she conquered! She and Otha were kind enough to sign my albums and take a picture with me. That made every plane and car mile worth it! Tuesday I was back in San Antonio, still remembering Juice, LIVE! What a thought. What a performer!"

Bob Tejeda, San Antonio, TX







Bob Tejeda, San Antonio, TX, backstage with Juice after his long trek from Texas to California.

#### 1990 - 1991

Congratulations on your Gold Star Status! (Louidilla, Loretta & Kay Johnson, Co-Presidents of International Fan Club Organization.)



"It was cold and it rained, but Sunday in Hebron, CT was Juice's Day! The crowd, estimated between 30 and 40,000, was ready for a great time and Juice did not disappoint! She never sounded better! The harmonies on "Love Sale Away" knocked me out. The crowd was up and dancing with "Love's Been A Little Bit Hard On Me" and "Queen Of Hearts". What a show!

Circumstances after the show weren't so great. It was raining hard, but Juice stopped to say 'Hi' on her way out and she was very gracious, thanks to Otha who got her to us in a car and even held an umbrella for us so we'd stay dry as Juice signed autographs.''

Rich Morgall, West Haven, CT

"The Great American Music Fest, in Hebron, CT is now history. Juice's concert was excellent! One thing surprised me and that was how much Juice and her band can really rock! The whole show was quality effort from Juice and I think the 30,000 or more attending appreciated it. Some artists were late, and Juice was asked to go on early, which was good, otherwise she would have been performing to a rain-soaked crowd. Unfortunately, it started to rain about 15 minutes after the show, and it did rain. There was confusion after that and nothing seemed to work out like it was supposed to, but Otha came to our rescue. He said they would come by the fan club members on their way out and this they did, with Otha holding my umbrella as Juice signed autographs from the car. All in all it was a successful day, considering all the problems."

Michael Dempsey, Voluntown, CT

#### NOTE:

I appreciate these letters from both Rich Morgall and Michael Dempsey because I was deeply concerned when reports started coming in about this concert. It was a disappointment to many, I know. It's obvious things happened that were beyond anyone's control. Here's some information for future concerts: Whenever several artists are scheduled to appear at fairs or festivals, there's always a chance for problems. There are so many people, so many bands, so much confusion and very little time allotted between shows for an artist to see fans, and then if it rains, —plans can be ruined, which obviously happened at Hebron, CT. (JNFC Staff)

"Thanks for the pass which provided me with the thrill of a lifetime. The experience of the Crazy Horse show will never fade from my memory. Both concerts were incredible performances. The audience participation was tremendous and the Steakhouse was packed for both shows. Juice Newton was not neglected in Orange County this night. After the show I was able to see Juice briefly and present her with a dozen red roses."

Michael Mathes, Orange, CA 9/24/90

Michael Mathes and Juice after the Crazy Horse Concert, Anaheim, CA.



"The Temecula concert was great! If it were not for the JNFC I might never have been able to meet the finest performer in the world today. Our seats were bales of hay, and I suffer from hay fever, but it was well worth the sacrifice. It's very difficult for me to believe that an international superstar like Juice Newton could be so friendly and kind to 'plain old folks like us.' She made us feel very special."

Michael Mathes at the Temecula Concert, 10/6/90

"I've been meaning to write for months to you that I attended a performance by Juice and Otha last February in Crested Butte, CO. It's about a 5 hour drive from where I live and I wasn't going to miss it for the world! They performed outside on a snowy mountain (it's a ski resort) and I'll tell you it was cold! After the concert, Otha took me to where Juice was. Both of them are the kindest, most down-to-earth people that there can be. They made me feel like I was important, like I counted. I was overwhelmed with excitement. This whole event was so wonderful for me. I have been a fan of Juice for 9 years now. She is my favorite performer in the world. Her music makes me happy, sad, and melanchofy, and her upbeat songs electrify me. She's the best!

Clay Ryan, Littleton, CO

"It seemed everything went wrong for the concert at Latham, N.Y., 9/2/90. It was an all day event, with many artists performing. It was cold and rainy, there were cancellations and performers were juggled around, so it wasn't the best of days for all concerned, but in spite of all this, Juice sang as great as ever! She will always be the best, and I'm her number one fan!

Val Stoddard, Amsterdam, N.Y.







 $\mbox{\sc Val}$  Stoddard, Amsterdam, N.Y., lucky enough to have her picture made with Juice in spite of the problems.

"On October 12th, my husband and I had the privilege of meeting Juice in person, after her performance with Don Williams at the Jubilee Auditorium in Calgary. She was very pleasant to us, and we enjoyed talking to her and Otha. Thank you for making this meeting possible. We found her performance to be very entertaining."

Julie & Ron Jones, Alberta, Canada



Ron and Julie Jones with Juice after the concert at Calgary, Canada.

#### 1990 Concerts Report (cont'd)

"I was able to attend Juice's concert in Temecula and it was great! I kept sliding off the end of a bail of hay but I wouldn't have missed it for anything. Fantastic! Superb! I was impressed when she stopped her song and received a gift of flowers from a child. I've seen several performers act like fans weren't even there. When she accepted the gift, I saw a spark of appreciation. Thank you for that beautiful moment. Again, the concert was great, and I enjoyed each and every minute."

Deborah (Dee) Nevin, Norwalk, CA

"Thanks so much for the letter that helped me to meet Otha and Juice. I loved meeting them very much. They put on a good show at Saskatoon. Don Williams came on after Juice, and he sang nice, but not as nice as Juice Newton. Twice, Don Williams said he would like to sing like Juice, and we all gave Juice a big hand, but she had already left, so she didn't hear us. I thank God that it was possible for almost a nobody like me to meet such nice people, and those sounds in music, came to reality."

Dan Chornanky, Coronach, Sask

"Juice was absolutely fantastic at the Crazy Horse Steak House, in Santa Ana, CA, the night of 9/24/90. Her first song got everybody in the party mood. After a few familiar hits, she did a wonderful folk song called, 'Cry To Me'. One of the best loved sequences was the acoustic section. I finally got my picture taken with Juice. I waited 10 years! I really can hardly believe that someone with so much going for her remains so ordinary. She was so kind when we visited back stage, she seemed like an old friend. That's how she treated me. Thank you for being you, Juice!"

Paul Fowler, Newport Beach, CA



Paul Fowler waited 10 years for this picture with Juice to be taken. No wonder he's so happy!

"I saw Juice recently on TNN on American Music Shop, and last night on Church Street Station. Again, it's still a shame she doesn't have a cassette of her videos out. Reba has one, the Judd's have at least two, and even Nancy Griffin has one out. It just seems one as talented as Juice, and who has some very good videos, should have them on a cassette." Jim White, Independence, MO

NOTE: Jim, we agree with you 100%, and so do a whole lot of other people.

-Staff

"Dear Juice: Thank you for your newsletters, I enjoy them so much! We love your music, and we wish we could get to your concerts and buy all your albums, but Social Security does not allow for it. I have signed a donor card for the National Kidney Foundation. Love You,"

Flo and Don Godby, Prescott Valley, AZ

#### Report on the movie "Texasville"

We were not impressed as reports of the movie Texasville began coming in. Here is the last review we received:

"Texasville (R) Jeff Bridges, Sybil Shepherd Replaying the last Picture Show (1971) are all back, only they're middle aged and jaded, and we have no idea how they got that way or why we're watching them. This sequel is two hours of flat Southern Gothic whimsy. It isn't about people having affairs - it's about people talking about having affairs." Graded: D+ (Entertainment Weekly, 10/19/90) NOTE: When we heard Texasville was in the making, and that Juice and Otha's songs would be used in the movie, we visualized something wholesome, like mother, apple pie and Old Glory, but it wasn't like that. We've heard the only good thing about the movie is the music."

#### This N' That

There are 47 all-time Top Female Artists in Country Music and Juice Newton is one of them.

Country Music is well represented on BMI's Top 50 list of the most popular songs from 1940 to 1990. (For your information) Angel Of The Morning is on this prestigious list. Each of the songs on the list have racked up over 3 million airplays with some reaching the 5 million mark. (Music City News (Trade News) October 1990.)

#### Country Music Artists Talk About The One That Got Away.

(Music City News (August, 1990).

Juice Newton: "I passed on 'Wind Beneath My Wings'. I've never felt comfortable flying, so I thought, 'Why even sing about it?"
(This song was a blockbuster hit for Gary Morris)

William Morris Talent Agency represents Juice, and has for some time.

R.C. Bradley of BRADLEY ARTISTS, Beverly Hills, CA is Juice's *new manager*. R.C. is already working hard to get things in place for Juice. The plans are to get Juice into the studio as soon as possible to cut a new album.

Donna McGann, R.R. #1, Palco, Kansas 67657, would like to have her name added to your Pen-Pal List.

# We still do have some of those lovely posters of Juice, if you are interested. \$3.00 should cover the cost of the poster and postage.

JNFC member, Kara Smith of Lewisville, TX was listening in early November to the morning team of Harmon & Evans, (Country Radio KPLX 99.5 - Dallas), and heard them say; "The replacement for Highway 101, should be Juice Newton!" Singer Paulette Carlson is leaving Highway 101. (We've received many letters asking if Paulette & Juice are related.)

-Staff

We congratulate KPLX Dallas for winning all five Billboard Country Radio Awards for 1990. This is a pretigious honor.

#### News From The Netherlands

"Thank you for your letter. It's a pity there is no new album coming yet However in 'Country Gazette' the Dutch country magazine, Nov.,1990, is a review about Juice Newton's 'Greatest Country Hits' album, Curb Records. I was very surprised to read this. The writer, Hans van Dam, was not informed from which albums the tracks are taken, so I sent him some information. I'm enclosing a copy of his review, and because your Dutch is worse than my English, here is the translation:

JUICE NEWTON - GREATEST COUNTRY HITS

"All around tasteful music, nice voice, lovely woman, more pop music than country. The album opens with her first country hit from 1981, The Sweetest Thing. It also has the songs Sunshine, Stranger At My Door, Lay Back In The Arms Of Someone, and, It's A Heartache. I don't know the cause of it, but the voice of Juice Newton breaks through parochialism and limits, perhaps of purity and class." I recommend this CD to everybody who enjoys crispy, but good music!"

Gerard van Rossum, Culemborg. The Netherlands

## We would like to express our thanks to our dedicated, loyal & caring JNFC members.

This brings our Christmas Newsletter to a close, so we'll say goodbye until Spring. 1991. Your director will be spending Christmas with the bride and groom (Otha & Brenda) in their Sherman Oaks Home in California. I'll get back to all the mail after January 1, 1991. 'Till then,

and Maxine

