

Viola

Arranged for the Andromeda Electric Orchestra, Los Angeles

Leviathan of the Ancient Deep

Leviathan δ (delta): A Chamber Orchestra Arrangement

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1. Seekers of the Legend

There go the ships: [there] is that Leviathan, [whom] thou hast made to play therein. (Psalm 104:26)

Meandering $\text{♩} = 72$

6 1 2 1 2

13 4

22 1 1 1 A 5

32

38 B 1

46 detaché

51 C

57

63 **D** Suddenly Driving ♩ = 100

2

69

74 **E**

80 **F**

86

90 **G** Majestically ♩ = 100

95

100

105

109

113

127

molto rall. *A Tempo* (♩ = 100)

2. Sighting

Canst thou draw out Leviathan with an hook?... None is so fierce that dare stir him up... Upon earth there is not his like, who is made without fear ... He is a king over all the children of pride. (Job 41:1)

Majestically ♩ = 40

9

16

Slightly Faster ♩ = 94

"In the Swirling Depths"

22

31 **8**

mp *p*

44 **B**

mp

51 *div.*

mf *fp* *fp*

58

fp *fp* *f*

62

66

70

mp *pp*

76 *pizz.* *p* *3* *3* *3* *3* *arco* *fff* *sul C:* *Start on open C and suddenly gliss. up to any highest note.* *poco accel.* **1**

C **Pushing Forward** ♩ = 120
"Stirred Up"

80 **1** **1** **1** **1** **2**

86

mp

93

f

98

102

mf

106

D Jarringly ♩ = 126
"Breaching the Surface"

mf

117

f

123

mp sub. *mp* pizz.

129

E

arco *mf* *f* *ff*

134

139 *detaché*

mf *f*

144

mf 1

149

1 *mp* *mf* *p* rit. A Tempo (♩ = 126) pizz.

154

2 1 arco *mp*

160

f

164

mp *mf* *f*

167 **G**

mp sub.

170

173 **H**

mf 1

177

mp

molto rit......*Mysteriously* ♩ = 84

"Breathless at the Sight of the Creature"

183

I

With Bounce (slightly faster) (♩ = 192)

191 *"Curious Encounter"*

mp

197

mf

J *L'istesso Tempo* ♩ = 64

203

mp

K

rit......*Majestically* ♩ = 112

213

p

218

mf

accel......

223

f

Viola

L

With Effort and Tenacity ♩ = 124

227

Musical staff for measures 227-232. The staff is in 3/4 time with a key signature of one flat. It begins with a dotted line. The music consists of eighth and quarter notes, with a crescendo leading to a mezzo-piano (*mp*) dynamic.

233

Musical staff for measures 233-238. The music continues with quarter and eighth notes, ending with a decrescendo.

239

Musical staff for measures 239-241. This section features a rapid sixteenth-note pattern starting at measure 239, marked mezzo-forte (*mf*), and a fortissimo (*f*) dynamic at the end.

242

Musical staff for measures 242-245. The music features a mix of eighth and quarter notes, with a mezzo-forte (*mf*) dynamic at the end.

246

Musical staff for measures 246-254. This section contains a complex sixteenth-note pattern starting at measure 246, marked fortissimo (*f*), with accents and a decrescendo.

M

molto rit. Grandiosely ♩ = 92

"Elusion and Return to the Deep"

249

Musical staff for measures 249-254. The music begins with a fortissimo (*ff*) dynamic and a decrescendo, followed by a fortissimo (*f*) dynamic.

255

Musical staff for measures 255-261. The music consists of quarter and eighth notes with a decrescendo.

262

Musical staff for measures 262-268. The music features quarter and eighth notes with a mezzo-forte (*mf*) dynamic.

269

Musical staff for measures 269-274. The music starts with a mezzo-piano (*mp*) dynamic, followed by a decrescendo to piano (*p*), and a change in time signature to 4/4.

276 con sord. N

pp

286

mp *p sub.*

292 *rall.*.....

pp

3. The Hunt

In that day the LORD with his sore and great and strong sword shall punish Leviathan... that crooked serpent; and he shall slay the dragon that [is] in the sea. (Isaiah 27:1)

Ferociously ♩ = 100

senza sord. A

(Pick-up Bar) *f*

14 B *L'istesso Tempo* ♩ = 100

ff *f*

25 C

f

32 D

mp *mf*

38

f

44

5

ff *f*

53

E

10

1

f *ff*

67

CADENZA **F** Tempo I (♩ = 100)

1

5

mf *f*

75

f

77

1

80

G Molto Pesante ♩ = 66 Tempo I (♩ = 100)

1

ff