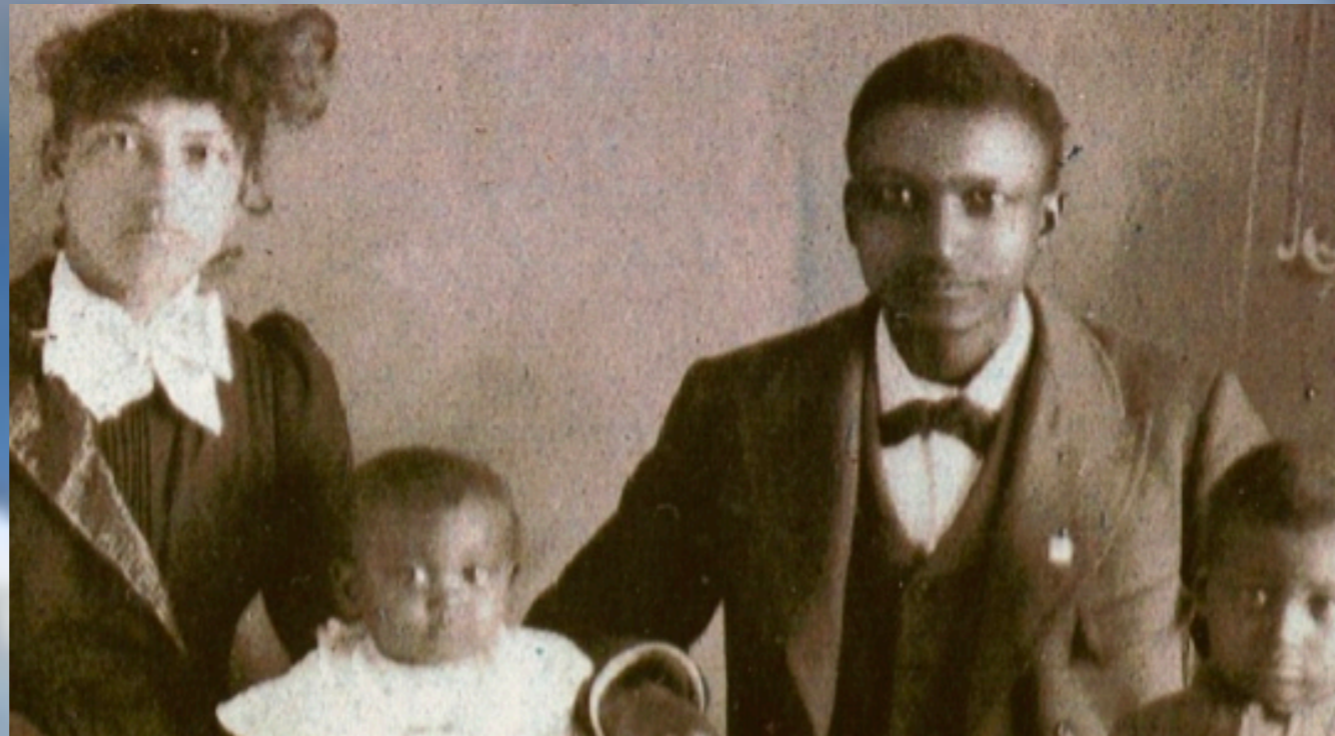


**2023 Edition**



**Postmaster & Family,  
Pelham, Texas After the Civil  
War.**

# **GENEALOGY FIVE: Pearls of Wisdom**

**Watch “The Interview” : On This Website, Learn How Great Interviews Are Conducted.**

## WATCH!: The Night The Gin Burned: With The Director of Genealogy - Corsicana Public Library

INSTRUCTIONS: TAP HERE > [Watch Video](#) NEXT TAP # [27] FINALLY - Don't forget To Tap Back Button Twice To Come Back.

The **FIRST PEARL OF WISDOM:** Be a good listener. Always give your subject, AKA the Interviewee, the main focus or CU - (Close-Up). To keep current, it's important that an analysis of how well everything worked previously is conducted at least twice a year. In the short video everything prominent is covered and the analyses is amazingly contained with the suggestion of seasonal weather within the footage. Activity Collection - Good Research Note - New Payroll. In the **SECOND PEARL OF WISDOM:** The interviewer must come to the interview prepared. Watch and listen closely as Mrs. Stubbs exemplifies focus with Porter as she acknowledges herself as a well-respected and knowledgeable citizen of Pelham. Mrs. Stubbs takes small steps, and gestures, conceived with patience to have the year of the event confirmed by the person who was the actual eyewitness. Only when it's determined that the Interviewee has a memory lapse does Mrs. Stubbs quickly and professionally make an insertion by stating the date. Mrs. Stubbs then moves on to the next question. Five interconnected statements emerge in Mrs. Stubbs' "Pearls of Wisdom." The **THIRD PEARL OF WISDOM,** Never let the Interviewee feel embarrassed. With the exception of very wise people having incredible intuition, remnants of the 1800s left behind many secondary sources as a constant reminder of the past. The one-of-a-kind recorded first-hand accounts and oral histories exist only as rare moments in time. As an example, there's no one alive today to interview who actually traveled in a ferry boat on the Red River. There's no one left who could possibly bring back memories of a wagon travelling overland. Unbiased recollections would bring the world to a halt if there actually was someone living today who knew or could tell the narratives of the past. Another example: Eyewitness accounts of Red River narratives in the past. There were ferry boats with travellers who actually saw that the river was indeed the color red. These people have all vanished into the great beyond. Watch the video and listen closely at a twentieth century excitement retrieval. Hear how Mrs. Porter stressed as her brother drove with excessive speed and her sister screamed "Everyone was going to die!" as they made their way to the burning Pelham gin. The viewer is given the same intensity as seeing for the first time that the color of the Red River was actually, red. Mrs. Stubbs exhibition of focus specifically on the interview as opposed to the storytelling just happens to be Stubbs — **FOURTH PEARL OF WISDOM:** Be careful, do not get so drawn into the storytelling that you forget the purpose of the interview. Life traveling overland would be complacent today, but not in the 1800s. On a ferry boat the captain makes that decision for you. Interviewing is much like travel by ferry boat. The significance of the interviewer is to overarch a better feel for what's important. In genealogy, learning new words like patrilineal and matrilineal are good when you have full comprehension of their meaning. Gentle coaching is good for helping the interviewee to have their own final say or verbal confirmation. Which brings us to our fifth and **FINAL PEARL OF WISDOM:** Remember to write names down. Mrs. Stubbs sealed the deal by asking for the names of Mrs. Porter's brother and sister. We learn from the video that Mrs. Porter sister's name was Martha, and her brother was called Booker T. A great interview to watch in under 10 minutes, and an Interviewee phenomenal success!

## Silence With The Abrupt Realisation of No Payroll

### Orthography

Pelham Gin

Ginner

Railway vs. Railroad

Sanborn Map

Blair, John Columbus

Siblings

1931 Transportation

Ross, Charlie

Thomas, Jake

Gin Owner

### Activity Coll - Good Res Note - New Payroll

**In her Second Pearl of Wisdom: The interviewer must come to the interview prepared. Watch, and listen closely as Mrs. Stubbs exemplifies focus with Porter, acknowledges herself as a well respected knowledgeable citizen of Pelham, Texas. Mrs. Stubbs takes small steps, and gestures, conceived with patience to have the year of the event confirmed by the person who was the actual eyewitness. Only when it's determined that the Interviewee has a memory lapse does Mrs. Stubbs quickly, and professionally, make an insertion by stating the date. Mrs. Stubbs then moves on to the next question. Five interconnected statements emerge in her (Mrs. Stubbs), "Pearls of Wisdom."**

**The Third Pearl of Wisdom, "Never let the Interviewee feel embarrassed. With the exception of very wise people having incredible intuition. Remnants of the 1800s left behind many secondary sources as a constant reminder of the past. The one-of-a-kind recorded first hand accounts and oral histories exist only as rare moments in time. As an example there's no one alive today to interview today who actually traveled in a ferry boat on the Red River. There's no one left who could possibly bring back memories of a wagon travelling overland. Unbiased recollections would bring the world to a halt if there actually was someone living today who knew, or could tell the narratives of the past.**

**Another example, eyewitness accounts of Red River narratives in the past. There were ferry boats with travellers who actually saw that the river was indeed the color red. These people have all vanished into the great beyond. Watch the video. and listen closely at a twentieth century excitement retrieval. Hear how Mrs. Porter stressed when the gin burned and her sister was screaming, "everyone was going to die." Her brother drive with excessive speed to the gin. The viewer is given the same intensity as seeing for the first time, that the color of Red River was actually, "Red." Mrs. Stubbs exhibition of focus specifically on the interview as opposed to the storytelling. just happens to be Stubbs — Fourth Pearl of Wisdom: Be careful. Do not get so overdrawn into the storytelling that you forget the purpose of the interview.**

**Life traveling overland would be complacent today, but not in the 1800s. On the ferry boat, the Captain makes that decision for you. Interviewing is much like travel by ferry boat.**

## Pelham School 1921 (R) Information

submitted by Catherine Porter, [now deceased] Interviewee. Subject: The Interview.

The significance of the interviewer is to overarch a better feel for what's important.

In genealogy, learning new words like patrilineal and matrilineal are good when you have full comprehension of their meaning. Gentle coaching is good for helping the interviewee to have their own final say or verbal confirmation. Which brings us to our fifth and final Pearl of Wisdom: Remember to write names down. Mrs. Stubbs sealed the deal by asking for the names of Mrs. Porters brother and sister. We learn from the video, that Mrs. Porter sister's name was Martha, and her brother was called Booker T. A great interview to watch in under 10 minutes, and a phenomenal success!

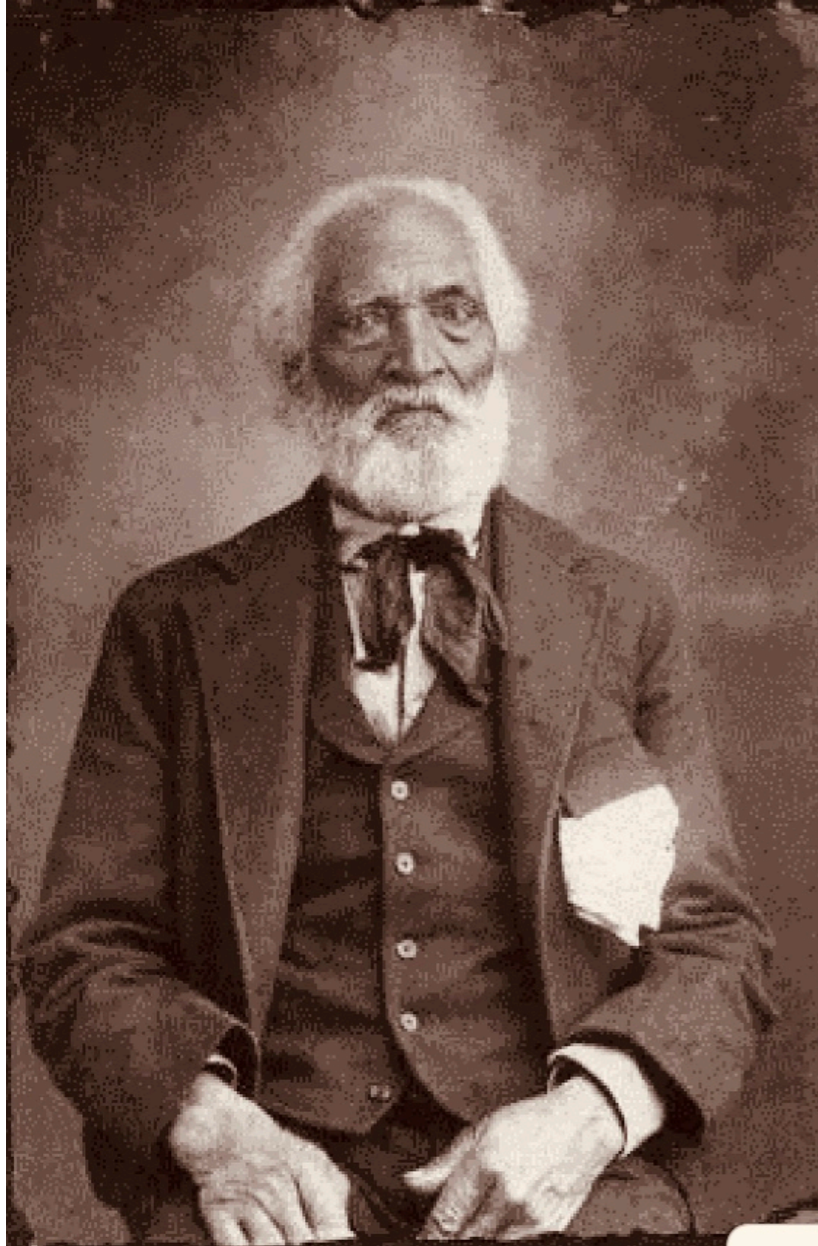
**An Interesting fact. (Above) Postmaster Of Pelham, Texas and Family. Pelham was named after the Postmaster's wife home town, Pelham, Alabama.**

## n School 1921

as John Caruthers. The school district had its own black superintendent and principals. Mrs. Sarah Douglas wrote the Pelham School Song, "It's A Notable Town (and School)". Her husband, T. J. Douglas was school principal. The last school principal was Miss A. M. M. Submitted by Catherine Porter.



## 03 NOTES: Finishing Touches



**Henry (Pap) Carruthers, Sr.**



**Tom Blair's son, Daniel Hamilton, a Teacher, and Brother of Pelham Resident, John Columbus Blair.**



**John Carruthers, First Teacher in Pelham, John's father, Henry "Pap" Carruthers, Sr. (Far left).**