

# AMIGO LEAL

Benedito Lacerda

1  $Gm^7$   $F^7$   $Em^7(b9)$

6  $A^7$   $Dm^7$   $Em^7(b9)$   $A^7$   $Dm^7$   $C^7$   $Fmaj^7$   $D^7$

11  $Gm^7$   $A^7$   $Dm^7$   $Dm^7/F$   $A^7$   $Dm^7$   $Dm^7/F$   $Em^7(b9)$   $A^7$

16  $Dm^7$   $A^7$   $Dm^7$   $C^7$   $Fmaj^7$   $D^7$   $Gm^7$   $A^7$   $Dm^7$   $Dm^7/C$

21  $A^7$   $Dm^7$   $Em^7(b9)$   $A^7$   $Dm^7$

26  $A^7$   $Dm^7$   $Em^7(b9)$   $A^7$   $Dm^7$

31  $Em^7(b9)$   $A^7$   $Dm^7$   $Gm^7$   $A^7$

36  $DM^7$   $EM^7(b9)$   $A^7$   $DM^7$   $A^7$   $D^7$

Musical staff 36-40 in G minor. It features a sequence of chords:  $DM^7$ ,  $EM^7(b9)$ ,  $A^7$ ,  $DM^7$ ,  $A^7$ , and  $D^7$ . The melody includes a red-shaded eighth-note run in the fifth measure.

41  $GM^7$

Musical staff 41-45 in G minor. The melody consists of eighth-note runs and quarter notes, with a  $GM^7$  chord indicated above the first measure.

46  $DM^7$

Musical staff 46-50 in G minor. It features a long melodic line with a  $DM^7$  chord indicated above the final measure.

51  $E^7$   $A^7$   $DM^7$   $EM^7(b9)$   $A^7$  To Coda

Musical staff 51-55 in G minor. It features a sequence of chords:  $E^7$ ,  $A^7$ ,  $DM^7$ ,  $EM^7(b9)$ , and  $A^7$ . The melody includes a red-shaded eighth-note run in the fifth measure. The staff ends with the instruction "To Coda".

56  $DM^7$   $DM^7$  Coda  $DM^7$  D.S. al Coda

Musical staff 56-60 in G minor. It begins with a  $DM^7$  chord, followed by a double bar line and the instruction "D.S. al Coda". The staff then contains a vocal line with lyrics "Do" and "Ao" and a  $DM^7$  chord. The staff concludes with a Coda symbol and a  $DM^7$  chord. The instruction "D.S. al Coda" is written below the staff.