

SEAN EDWARD EVANS

SAG-AFTRA / AEA ■ 858-229-2121 ■ onsevans@gmail.com

BUCHWALD

Commercial / VO
212-867-1200

TV / FILM

<i>THE DAILY SHOW WITH TREVOR NOAH</i>	Co-Star	Comedy Central
<i>DARK TALES FROM CHANNEL X</i>	Supporting	dir:Lindsay/Manny Serrano
<i>CURTAINS</i>	Lead	dir: Dane Ray
<i>MIDNIGHT COFFEE</i>	Supporting	dir: Jaime Levinas
<i>THE MAILROOM</i>	Series Regular	dir: Sarah Hamblin
<i>UNCLE OSCAR</i>	Co-Star	dir: Zack Abramowitz
<i>SO MUCH FUN</i>	Supporting	dir: Gregory Kleinschmidt

THEATER

<i>HELOISE</i>	Abelard	Theatre Row / Ezra Barnes
<i>THE UNDERPANTS</i>	Benjamin Cohen	Co. Theater Group
<i>THE WINTER'S TALE</i>	Camillo	Columbia University
<i>STUPID F*CKING BIRD</i>	Conrad	Arthur Seelen Theater
<i>WAITING FOR THE G</i>	Quint	Hudson Guild Theater
<i>VILLAGE, MY HOME</i>	Computer Geek	Theater For the New City

COMMERCIAL

Conflicts available upon request

TRAINING

HB Studio	Acting For Camera Fitzmaurice Voicework Screenwriting for Short Film.	Lisa Pelikan Theresa McElwee Ashish Pant
McCaskill Studio	Advanced Scene Study	Robert McCaskill
Sal Romeo's Friends and Artists Studio	Scene Study, Technique Shakespeare Intensive On Camera Technique	Sal Romeo Franc Ross Rob Tepper

Classes / Workshops

Jodi Collins, Allison Estrin, Ann Goulder, Christine Kromer,
Alan Scott Neal, Julie Tucker

SKILLS

Dialects: British RP, Southern, Mid-Western – Vocal Range: Bari-tenor – Instruments – Harmonica – Sports: Racquetball, Bowling, Tennis, Frisbee and Disc Golf – Other: Improv, Host (Karaoke, Podcast, Radio), Vinyl DJ

www.seanedwardevans.com