

Um Caboclo Abandonado

Benedito Lacerda e Herivelton Martins

Intro Bb^{maj7} F^{maj7} $C\#^{dim7}$ C^7

F^{maj7} F^7 F^7/Eb $C\#^{dim}$ C^7 F^{maj7}

D^7 Gm^7 D^7

Gm^7 C^7

F^{maj7} C^7 F^{maj7}

D^7 Gm^7 $C\#^{dim7}$

F^{maj7} D^7 Gm^7 C^7 D^7

D^7 Gm^7 C^7 F^{maj7} D^7

Detailed description: This is a musical score for a piece titled "Um Caboclo Abandonado" by Benedito Lacerda and Herivelton Martins. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight staves of music. The first staff is an introduction, marked "Intro", and contains four measures of chords: Bb major 7, F major 7, C# diminished 7, and C7. The second staff begins the main melody with chords F major 7, F7, F7/Eb, C# diminished, C7, and F major 7. The third staff continues with D7, Gm7, and D7. The fourth staff features Gm7 and C7. The fifth staff has F major 7, C7, and F major 7. The sixth staff includes D7, Gm7, and C# diminished 7. The seventh staff shows F major 7, D7, Gm7, C7, and D7. The eighth and final staff contains D7, Gm7, C7, F major 7, and D7. The music is characterized by a steady eighth-note accompaniment and a melodic line with various rhythmic patterns and accidentals.

Gm⁷

C⁷

FmAs⁷

D⁷

Gm⁷

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. A slur covers the final two measures.

C⁷

FmAs⁷

D⁷

Gm⁷

C⁷

Musical staff 2: Treble clef, key signature of one flat, common time. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. A slur covers the final two measures.

FmAs⁷

a Intro e Fim

Musical staff 3: Treble clef, key signature of one flat, common time. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. A slur covers the final two measures.

Musical staff 4: Treble clef, key signature of one flat, common time. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. A slur covers the final two measures.

Musical staff 5: Treble clef, key signature of one flat, common time. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. A slur covers the final two measures.

Musical staff 6: Treble clef, key signature of one flat, common time. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. A slur covers the final two measures.

Musical staff 7: Treble clef, key signature of one flat, common time. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. A slur covers the final two measures.

ao S

Musical staff 8: Treble clef, key signature of one flat, common time. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. A slur covers the final two measures.