



**Revue Weekend Information Packet**  
**2025-2026**

**General Rehearsal Guidelines (Blocking)**  
**Thursday, May 7th & Friday, May 8th**

- For General Rehearsal (Blocking) all dancers will need to be in regular dance clothes (NO COSTUMES) and have all the shoes they need for the performance. T-shirts and shorts are not acceptable.
- In order to keep a schedule, **please arrive at least 15 minutes before the time your child is to be on stage.**
- Be sure to look over the schedule carefully, especially if your child also attends Hip Hop class. The times vary and may not be immediately following your child's combo class. There are also some classes that attend blocking on both Thursday and Friday. Please mark your calendars.
- All students will sit with their class in a designated row. Look for your child's class name on the seat back of the chair.
- **Only parents/guardians are allowed to attend the General Rehearsal.** Please do not bring other family members or friends to the rehearsals. We will need cooperation and patience from the parents as well as the dancers. Thanks for understanding.
- Be sure all shoes and dance bags are labeled.

**General Rehearsal (Blocking)**  
**Thursday, May 7th**  
**Heymann Performing Arts Center**

3:30-3:45	Petite
3:45-4:00	Advanced Beginner
4:00-4:15	Hip Hop 2-3
4:15-4:30	Junior Intermediate
4:30-4:45	Intermediate
4:45-5:00	Hip Hop 4-5
5:00-5:30	Junior High Hip Hop
5:30-6:15	Teens and Ballet III
6:15-7:00	DWCC ("Motown", "Dream Lover", "Who I Am", "Canned Heat", "Caught Up in a Dream")
7:00-7:15	Advanced Hip Hop
7:15-7:45	Opening
7:45-9:30	Advanced and Ballet IV, Assistants, Staff, Senior Graduates

**General Rehearsal (Blocking)**  
**Friday, May 8th**  
**Heymann Performing Arts Center**

3:30-3:45	Primary
3:45-4:15	Advanced Primary (Dads)
4:15-4:30	Beginner
4:30-4:45	Hip Hop K-1
4:45-5:15	Advanced Intermediate and Ballet I
5:15-5:45	Junior Advanced and Ballet II
5:45-6:00	Junior High Hip Hop
6:00-6:45	Teens and Ballet III
6:45-7:15	DWCC ("Bang!", "Don't Mean a Thing", "Girlz", "We'll Be Fine", "Adios")
7:15-7:30	Advanced Hip Hop
7:30-8:00	Opening
8:00-9:30	Advanced and Ballet IV, Assistants, Staff, Senior Graduates

**Dress Rehearsal**  
**Heymann Performing Arts Center**  
**Saturday, May 9th**

- Students must be present at the Dress Rehearsal in order to participate in the revue.
- Only parents/guardians are allowed to attend the dress rehearsal. All other spectators will need to wait until revue day to see the performances. We appreciate your cooperation.
- Dressing areas: Our oldest students will occupy the chorus rooms in the back hallway of the auditorium. All other students will use the Boustany Convention Hall for their dressing area. Dressing is not allowed in the hallways, stairwells, lobby, or common areas.
- Dress Rehearsal will run in order of performance. Once your dancer has rehearsed all of his/her routines, you may leave.
- Dress Rehearsal schedule is included in this email. Please highlight all of your dancers' routines. The schedule indicates different time blocks. These are approximate times. Dancers should arrive at least 30 minutes prior to the approximate time block. Make-up and hair must be done before arriving at Heymann. An early arrival is acceptable.
- Please understand that dress rehearsal will run slower than the revue. We will often have to stop for lighting, scenery, props, formation problems, etc. The Heymann crew will also have an approximate one hour lunch break around noon. Time is subject to change.
- The stage mother(s) responsible for your child's class will line up the dancers backstage 5 numbers before his/her performance. All other mothers should take their seats in the audience. Space is limited backstage!! Thanks for cooperating. When your child finishes her dance, all other moms should immediately return to the backstage area to get your child ready for his/her next routine. The stage mom is NOT a babysitter.

- Make sure all costumes and shoes are labeled. Be sure your child's costumes fit properly. All headpieces must be secure.
- Dancers should sit quietly in the auditorium in the assigned area while other classes are onstage. **NO ONE IS ALLOWED TO SIT IN THE BALCONY.** Loud talking and running will not be tolerated. Please keep your child quiet inside the auditorium while rehearsal is going on.
- Cameras and video cameras are allowed for dress rehearsal only! Videoing is prohibited on revue day.
- Food and drink is allowed in the dressing rooms, however it is not allowed in the auditorium. Please remember to be courteous and pick up your trash.
- Men are NOT allowed in the backstage dressing rooms except for male dancers.
- You may want to bring a hanging rack or a blanket for your dressing area. Tables, chairs, and mirrors are provided. There are also TV's in the dressing rooms and ballroom for viewing.
- Do not leave anything in the dressing rooms or bathrooms following dress rehearsal. DW and Heymann are not responsible for lost or misplaced items.
- As always, we are willing to assist you in any way. Please do not hesitate to ask any questions you may have.

# 4:30pm PERFORMANCE

## HEYMANN PERFORMING ARTS CENTER

### SUNDAY, MAY 10th 2026

- Dressing rooms will open at 2:00pm on Revue Day. Dancers are to arrive NO LATER than 3:00pm.
- Senior Graduate Presentation begins at 4:00pm. Seniors should be lined up at 3:45pm.

### GENERAL INFORMATION FOR ALL DANCERS

- Dancers should find their assigned dressing area. Older dancers will be in the Chorus rooms and younger dancers in the Boustany Convention Center. Quiet and order in the dressing rooms backstage is a must. The hallways must be kept clear at all times. No running or loud talking.
- **If revue tickets are lost, stolen, or need to be replaced for any reason, a \$5.00 per ticket service fee will be charged.**
- Anyone attending this event must have a ticket to enter, even if performing. Performers, staff, and volunteers who do not have tickets must enter at the backstage entrance and remain backstage. **NO ONE** will be granted entry without a ticket.
- **Each child will receive one backstage pass for his/her mother/guardian for revue day. Mothers/guardians with more than one child in the revue will receive one backstage pass per child. You may enter the convention center on the townhouse side and your ticket will be scanned. Please have your tickets and backstage pass ready and available at all times.**
- Those participating in the Daddy/Daughter dance will receive a backstage pass.
- In order to facilitate ease of access to and from the theater's lobby and seating area, backstage moms, performers, and backstage dads (VIPs) will be able to enter and exit through a side door that is NOT available to the general public. The door will be located on the Westside ("Townhouse" side) of the building, nearest the front lobby. When entering the theater, these VIPs will need their tickets. Once their tickets have been scanned,

they will be given a wristband or stamp that must be shown each time they enter the theater thereafter.

- For the revue to move smoothly and efficiently, dancers are to get dressed with their class. This way, stage mom(s) and teachers will be able to line them up quickly.
- Stage mom(s) will line dancers up 5 numbers prior to their performance. Mothers and dancers are not allowed to watch from backstage. Only the stage mom(s) is allowed.
- After your child's performance, all other moms are to report back to the dressing area to get your child.
- No costumes are allowed in the audience. Revue t-shirts can be worn while they are sitting in the audience.
- All parts of the costume are required. Dancers will not go onstage if they are missing a piece of their costume.
- No jewelry or nail polish. Do not wear underwear under tights. Makeup must be worn and should be applied heavily due to lighting. Earth tones look best on stage.
- As always, my staff and I are willing to assist you in any way. Please do not hesitate to ask questions you may have. We are looking forward to this year's performance.

# **“The Life of a Dancer”**

## **Performance Order**

### Act I

1. The Life of a Dancer ----- Advanced
2. Ain't She Sweet ----- Petite
3. Sun is Rising----- Advanced Beginner
4. Bang! ----- DWCC Juniors, Teens, and Seniors
5. Mary Poppins ----- Beginner
6. Box of Crayons ----- Primary
7. Here It Is ----- Senior Graduate Jenna Perry
8. Non-Stop ----- Teens
9. Popular ----- Intermediate
10. Hide & Seek ----- Advanced
11. Just Got Paid ----- Advanced Intermediate
12. Watch This ----- Junior Intermediate
13. Canned Heat ----- DWCC Teens
14. Caught Up in a Dream ----- DWCC Seniors
15. Purple Rain ----- Senior Graduate Ambrey Rice
16. Blues Brothers ----- Junior Advanced
17. Runnin' Up That Hill ----- Staff
18. Cats ----- Ballet IV
19. Who I Am ----- DWCC Juniors
20. State Lines ----- Teens
21. Divas ----- Hip Hop 2-3
22. Rescue ----- Advanced Intermediate
23. Pop Star ----- Advanced Primary
24. Symphony of the Tides ----- Ballet II
25. It's a Party ----- Advanced Hip Hop

## Act II

1. Take Flight ----- Advanced
2. Wipe Me Down ----- Hip Hop 4-5
3. Die on This Hill ----- Assistants
4. Audubon Zoo ----- Petite
5. Don't Mean a Thing ----- DWCC Teens and Seniors
6. Playground ----- Hip Hop K-1
7. Good To Go ----- Advanced Beginner
8. My House ----- Junior High Hip Hop
9. Little Patch of Heaven ----- Primary
10. The Way I Are ----- Advanced
11. Route 66 ----- Beginner
12. We'll Be Fine ----- DWCC Teens
13. Girlz ----- DWCC Juniors
14. When We Were Young ----- Senior Graduate Ainsley LeBlanc
15. Dream Lover ----- DWCC Minis
16. Rhythm of the Night ----- Junior Advanced
17. Blinding Lights ----- Ballet III
18. Adios ----- DWCC Seniors
19. Leave a Light On ----- Senior Graduate Reese Romero
20. Faith ----- Intermediate
21. Tears in Heaven ----- Ballet I
22. The Glow ----- Advanced Primary
23. Forever Young ----- Junior Intermediate
24. Motown ----- DWCC Minis, Juniors, Teens, and Seniors

**Dance Warehouse  
2025-2026 Awards and Perfect Attendance**

**3rd Year:**

Camille Blanchard  
Emilia Businelle  
Rosie Fitzgerald  
Julia Mouton  
Stella O'Chery  
Brooklyn Ruiz  
Izzy Poche

**5th Year:**

Celeste Barber  
Norah Broussard  
Lilian Carter  
Addison Labbe  
Camille Marine  
Raimey O'Chery

**7th Year:**

Evie Daigle  
Evelyn Daly  
Ava Ezell  
Elizabeth Giglio  
Elizabeth Jones  
Camille Landry  
Kate Landry  
Meredith Marine

**9th Year:**

Leni Lombas

**10th Year:**

Avery Anne McGrew  
Korinn Meehan  
Alexis Poche  
Caroline Rabeaux  
Jessi Richard  
Audrina Zagar

**11th Year:**

Ella Claire Allgood  
Isabella Allgood  
Adelyn Bauder  
Amielle David  
Chloe Hebert  
Stella Pfister  
Mia Ponthieux  
Ellie Strong  
Caroline Zeringue

**12th Year:**

Adi Broussard  
Jersey Conque  
Camille Cromwell  
Claire Crusan  
Maggie Kate Gauthier  
Gwenyth Henderson  
Alli Lormond  
Juliette Marine  
Charlotte O'Pry  
Morgan Romero  
Caroline Scelfo  
Emma Sorrel  
Helene Spring

**13th Year:**

Sophie Deville  
Sawyer Stelly  
Baylee Stephens

**Senior Graduates:**

Ainsley LeBlanc  
Jenna Perry  
Ambrey Rice  
Reese Romero

**Perfect Attendance:**

To be announced...

**14th Year:**

Jillian Cantrall  
Chloe Daigle  
Jordan Domingue  
Presley Guilbeau  
Adele Hastings  
Annabelle Heldenbrand  
Kamryn Latiolais  
Anne-Marie Merchant  
McKenna Perkins