

# Ciclo de 3m>>>

sentido horário  
MENOR HARMÔNICO

sem armadura de clave

The musical score is written in 4/4 time and consists of six systems of two staves each. Each system contains two measures of music, with a double bar line and repeat dots at the end of each measure. The notes are eighth notes, and the rhythm is a steady eighth-note pattern. The key signature is no sharps or flats. The chord progressions are as follows:

- System 1: Am7M(b13) | Cm7M(b13)
- System 2: Ebm7M(b13) | F#m7M(b13)
- System 3: C#m7M(b13) | Em7M(b13)
- System 4: Gm7M(b13) | Bbm7M(b13)
- System 5: Fm7M(b13) | Abm7M(b13)
- System 6: Bm7M(b13) | Dm7M(b13)

Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems.

# <<<Ciclo das 6M

sentido anti-horário