



Karen Hutchinson/Rosalyn Koo, Co-Presidents

May 14, 2018

MAY TEA

The Burlingame Music Club ends another successful season with the announcement of new officers for the coming year, and the announcement of winners in the voice and woodwind/brass competitions. The competing students ranged in age from 12 to 20 years, and all performed with great poise and confidence. A special tribute is extended to the teachers and parents for their devotion and steadfast support.

INSTALLATION OF 2018-2019 ELECTED OFFICERS

Installing Officer: Louise Nelson

Co-Presidents:	Karen Hutchinson and Beth Bhatnagar
Co-Vice Presidents:	Mary Hunt and Deborah Soon
Treasurer:	Christine Angeles
Secretary	Norma Hoch

STUDENT AWARD WINNERS

Please see attached sheet for student programs

SECOND PRIZE WINNERS:

The Leon Winters Award - \$800 **Annie Ping**, flute

The Adele Adler Award - \$800 **Emily Finke**, voice

FIRST PRIZE WINNERS:

The Patricia Kirkbride Award - \$1000 **Lauren Chambers**, flute

The President's Award in honor of Ruby Pleasure - \$1,000 **Stephanie Chee**, voice

OUR JUDGES

Barbara Breeden, Sharon Davis, and Ruby Pleasure

ARTIST PROGRAM

A Program of Favorite Summer Songs

Clairdee, song stylist
Ken French, pianist

ARTIST BIOS

Clairdee, soulful songstress

"This woman can do it all," is how the *Los Angeles Daily News* describes Clairdee. With her lustrous voice, soulful delivery, and scene-stealing charisma, she has honed a repertoire of standards set to state of the art arrangements that are equally smart and entertaining.

Clairdee's vocal gifts are many. Her soulfully alluring style and rich timbre reveal roots in the gospel church. She has an intimate, vulnerable and gentle way with a ballad, yet she can swing or shout at will. As a song stylist and interpreter of lyrics, Clairdee is unmatched. She is aware of the meaning and feeling behind every phrase. And her finely honed sensibility and old-school attitude about the importance of communicating with audiences, is skillfully demonstrated in her gift for putting her own stamp on a song while capturing its essence

Clairdee is an international touring artist, playing to sold-out houses and garnering rave reviews. Besides her engagements as a leader, she performs with symphony pops orchestras and big bands, and has worked with acclaimed instrumentalists including *Bucky Pizzarelli, Boz Scaggs, Cyrus Chestnut, Houston Person, Shelly Berg, Ken Peplowski, and Chuck Redd*. And she has opened for numerous artists as diverse as *David Sanborn, the Count Basie Orchestra, Johnny Mathis, and the late, great Etta James*

Ken French, music director, pianist, arranger

Ken is passionate about jazz, blues, and the rich tradition of American song. With early training in classical piano, and university studies in philosophy and music composition, Ken has continued to hone his craft for over two decades on world class stages from New York to Tokyo, including the Monterey Jazz Festival and Yoshi's Oakland and San Francisco. Continually inspired by performing with such artists as Mary Stallings, John Handy, Mundell Lowe, and Wynton Marsalis, Ken loves to share his musical passion through the San Francisco Symphony "Adventures in Music" educational program for children, in private teaching, and with his creative arrangements and musical direction while touring with international jazz vocalist Clairdee.

NEW MEMBER

Bonny Armacost

Thank you so very much, and we welcome you to the Burlingame Music Club!!

◆◆◆◆ NEXT BURLINGAME MUSIC CLUB PROGRAM ◆◆◆◆

**Sunday, October 14, 2018
BMC Fundraiser Luncheon**

CONTACT PERSONS

Awards: Barbara Braun, barcliff3@yahoo.com

Membership: Edna Steele, steeleedna@gmail.com

Program: Karen Hutchinson, pianokaren@gmail.com

Donations to The BMC may be made to the Donation box located in the reception area.
Member of California and National Federation of Music Clubs

STUDENT PROGRAMS

“*Why Do They Shut Me Out of Heaven?*” (poem by Emily Dickenson) Aaron Copland (1900-1990)

“*Bist du bei mir*” (from Diomedes) Gottfried Heinrich Stölzel (1690-1749)

“*In uomini, in soldati*” (from *Così fan tutte*) W. A. Mozart (1756-1791)

Second Place Voice, Winner of the Adele Adler Award

Emily Finke, voice
Age 17, Menlo School
Teacher: **Annelle Delfs**
Accompanist: **Hiroko Mizuno**

“*Flute Concerto in D minor*,” *Allegro di molto*, (3rd movement) C.P.E. Bach (1714-1788)

“*Fantaisie Pastorale Hongroise*,” *Op. 26, Molto Andante*, (1st mvt.) Franz Doppler (1821-1883)

First Place Woodwind/Brass, Winner of The Patricia Kirkbride Award

Lauren Chambers, flute
Age 18, Woodside High School
Teacher: **Tomiko Tsai**
Accompanist: **Chen Woo**

“*Batti, batti, o bel Masetto*” (from *Don Giovanni*) W. A. Mozart (1756-1791)

“*Sure on this Shining Night*” Samuel Barber (1910-1981)

“*Quando m'en vo*” (from *La Bohème*) Giacomo Puccini (1858-1924)

First Place Voice, Winner of The President's Award in honor of Ruby Pleasure

Stephanie Chee, voice
Age 18, Adrian C. Wilcox High School, Santa Clara
Teacher: **Amy Heuman**
Accompanist: **Chen Woo**

“*Polonaise from Suite in B minor*,” BWV 1067 J. S. Bach (1685-1750)

“*Sonatina for Flute and Piano*” (2nd movement) Eldin Burton (1913-1979)

Second Place Woodwind/Brass, Winner of the Leon Winters Award

Annie Ping, flute
Age 15, Valley Christian High School
Teacher: **Troy Gunter**
Accompanist: **Chen Woo**