

Electric Guitar

Arranged for the Andromeda Electric Orchestra, Los Angeles  
**Leviathan of the Ancient Deep**  
Leviathan  $\delta$  (delta): A Chamber Orchestra Arrangement

Sarah Wallin Huff

1. Seekers of the Legend

*There go the ships: [there] is that Leviathan, [whom] thou hast made to play therein. (Psalm 104:26)*

Meandering  $\text{♩} = 72$

Musical staff 1: Meandering section, measures 1-5. Includes fingerings 6, 1, 2, 1, 2 and various time signatures (4/4, 5/4, 4/4, 5/4, 4/4).

Musical staff 2: Meandering section, measures 13-17. Includes dynamics *pp*, *p*, *mf*, *p* and a box labeled 'A'.

Musical staff 3: Meandering section, measures 23-27. Includes fingerings 1, 1, 11, 1 and a box labeled 'A'.

Musical staff 4: Meandering section, measures 37-41. Includes fingerings 12, 1, 3 and a box labeled 'B'.

Musical staff 5: Meandering section, measures 54-58. Includes fingerings 1, 6, 1 and a box labeled 'C'.

Musical staff 6: Suddenly Driving section, measures 63-67. Includes dynamics *f*, *ff* and a box labeled 'D'.

Musical staff 7: Suddenly Driving section, measures 71-75. Includes dynamics *mp* and a box labeled 'E'.

76

80

**F**

1

*mf*

85

*mp* *mf*

3

91

**G** Majestically (♩ = 100)

2

7

*f* *f*

103

108

**H**

5

118

*f*

121

124

*molto rall.* ..... *A Tempo*

3 3 2

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## 2. Sighting

Canst thou draw out Leviathan with an hook?... None is so fierce that dare stir him up...  
Upon earth there is not his like, who is made without fear... He is a king over all the children of pride. (Job 41:1)

Majestically ♩ = 40

Slightly Faster ♩ = 94

**A** "In the Swirling Depths"

**C** Pushing Forward ♩ = 120

"Stirred Up"

86 **1** **1** **12**  
*mp*

102 **D** **1** **1** **5**  
**Jarringly** ♩ = 126  
*"Breaching the Surface"*  
*mf*

112 **2** **1** **1**  
*mf*

118 **1** **1**  
*mf*

123 **1** **1** **1** **2**

129 **E** **1** **1**  
*mf* *f* *mf*

135

140 **2** **1**  
*f* *mf*

146 **2**  
*mf*

150 rit.....

153 **F** A Tempo (♩ = 126)

161 **G**

176 **H**

182 **I** Mysteriously ♩ = 84  
"Breathless at the  
Sight of the Creature"

molto rit.....

191 **J** With Bounce (slightly faster) (♩ = 192)  
"Curious Encounter"

197

203 **J** L'istesso Tempo ♩ = 64 rit.....

217 **K** Majestically ♩ = 112

accel.....

224

**L** With Effort and Tenacity  $\text{♩} = 124$

molto rit.....

229

**16**

**M** Grandiosely  $\text{♩} = 92$

"Elusion and Return to the Deep"

251

**9**

264

273

**N**

293

rall.....

### 3. The Hunt

*In that day the LORD with his sore and great and strong sword shall punish Leviathan... that crooked serpent; and he shall slay the dragon that [is] in the sea. (Isaiah 27:1)*

Ferociously  $\text{♩} = 100$

**A**

(Pick-up Bar)

16 **B** L'istesso Tempo ♩ = 100

Musical staff 16-24: Treble clef, key signature of one sharp (F#). Measure 16 has a box labeled 'B' and a '6' above it. The staff contains a six-measure rest followed by a melodic line starting at measure 17. Dynamics include *mf* and *f*.

25 **C**

Musical staff 25-33: Treble clef, key signature of one sharp. Measure 25 has a box labeled 'C' and a '1' above it. The staff contains a five-measure rest followed by a melodic line starting at measure 26. Dynamics include *mf* and *f*.

34 **D**

Musical staff 34-38: Treble clef, key signature of one sharp. Measure 34 has a box labeled 'D' and a '2' above it. The staff contains a four-measure rest followed by a melodic line starting at measure 35. Dynamics include *mp* and *f*.

39 **2**

Musical staff 39-44: Treble clef, key signature of one sharp. Measure 39 has a '2' above it. The staff contains a two-measure rest followed by a melodic line starting at measure 40. Dynamics include *mf*.

45

Musical staff 45-49: Treble clef, key signature of one sharp. The staff contains a melodic line starting at measure 45. Dynamics include *f* and *mp*.

50 **E** 13

Musical staff 50-66: Treble clef, key signature of one sharp. Measure 50 has a box labeled 'E' and a '13' above it. The staff contains a thirteen-measure rest followed by a melodic line starting at measure 51. Dynamics include *mf*.

67 CADENZA **F** Tempo I (♩ = 100)

Musical staff 67-76: Treble clef, key signature of one sharp. Measure 67 has a box labeled 'F' and a '6' above it. The staff contains a six-measure rest followed by a melodic line starting at measure 68. Dynamics include *ff*.

77 **1**

Musical staff 77-84: Treble clef, key signature of one sharp. Measure 77 has a '1' above it. The staff contains a one-measure rest followed by a melodic line starting at measure 78. Dynamics include *mf*.

80 **G** **Molto Pesante** ♩ = 66 **Tempo I** (♩ = 100)

*fff*