

Ciclo de 3M>>>

sentido horário
MIXOLÍDIO

com armadura de clave

D7(9)(11)(13) F#7(9)(11)(13)

5 Bb7(9)(11)(13) F7(9)(11)(13)

9 A7(9)(11)(13) Db7(9)(11)(13)

13 Ab7(9)(11)(13) C7(9)(11)(13)

17 E7(9)(11)(13) B7(9)(11)(13)

21 Eb7(9)(11)(13) G7(9)(11)(13)

The musical score consists of six staves of music in 4/4 time. Each staff begins with a measure number (1, 5, 9, 13, 17, 21) and contains two measures of music. Above each pair of measures is a chord symbol. The chords are: D7(9)(11)(13) and F#7(9)(11)(13) on the first staff; Bb7(9)(11)(13) and F7(9)(11)(13) on the second; A7(9)(11)(13) and Db7(9)(11)(13) on the third; Ab7(9)(11)(13) and C7(9)(11)(13) on the fourth; E7(9)(11)(13) and B7(9)(11)(13) on the fifth; and Eb7(9)(11)(13) and G7(9)(11)(13) on the sixth. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third staves, and then to two flats (Eb) between the fifth and sixth staves.

<<<<Ciclo de 6m

sentido anti-horário