



Karen Hutchinson/Rosalyn Koo, Co-Presidents

April 9, 2018

STUDENT PROGRAM

<i>Ach, dass nicht die letzte Stunde</i> , BWV 439	J. S. Bach (1685-1750)
<i>Come Again, Sweet Love</i>	John Dowland (1563-1626)
<i>There Stands a Little Man</i> , from Hansel and Gretel	Engelbert Humperdinck (1854-1921)
<i>Laurie's Song</i> , from The Tender Land	Aaron Copland (1900-1990)

Sophia Gever, voice
Age 14, Carlmont High School
Teacher: **Olga Moudry**
Accompanist: **Irina Carrenca**

ARTIST PROGRAM

Angela Kraft Cross, organist
The Congregational Church of San Mateo
225 Tilton Ave, San Mateo

A Program of Organ Music Commemorating Dr. Margaret Barshell

Margaret Barshell held a Doctorate in Music with a specialty in organ and piano. She was a longtime member of BMC and served as President and Program Chairman, as well as advisor and mentor.

<i>Prelude and Fugue in G Major</i> , BWV 860	J. S. Bach (1685-1750)
<i>Herzlich tut mich erfreuen</i>	Johannes Brahms (1833-1897)
<i>Schmucke dich o liebe Seele</i> , Op.122 No. 5	Johannes Brahms (1833-1897)
<i>Prelude and Fugue in G minor</i>	Johannes Brahms (1833-1897)
<i>Canon in A-flat Major</i> , From 6 Studien in Kanonischer Form, Op. 56	Robert Schumann (1810-1856)
<i>Tree of Life</i> (2013)	Angela Kraft Cross
<i>Symphonie VI</i> , Intermezzo and Finale, Op. 42, No. 2	Charles-Marie Widor (1844-1937)

Angela Kraft Cross, San Francisco Bay Area organist, pianist and composer, graduated from Oberlin College and Conservatory of Music in 1980 with bachelor's degrees in Physics and Organ Performance. She then earned her Doctor of Medicine degree at Loma Linda University, where she subsequently completed her residency in ophthalmology. In 1993, she completed her Master of Music degree in Piano Performance at the College of Notre Dame with Thomas LaRatta. Her organ teachers have included Louis Robilliard, Marie-Louise Langlais, Sandra Soderlund, S. Leslie Grow, William Porter and Garth Peacock. In 2001, she was awarded the Associateship credential of the American Guild of Organists (AGO) after passing rigorous playing and written examinations. She has studied composition with Pamela Decker.

Dr. Kraft Cross has performed extensively on both organ and piano, having given over five hundred concerts across the United States, in Canada, England, Holland, France, Hungary, Lesotho and Guam, including such venues as Notre Dame Cathedral, St. Sulpice and the Madeleine in Paris, Washington National Cathedral in Washington, D.C., St. Patrick's Cathedral and St. Thomas Church in New York City, Methuen Memorial Music Hall and Trinity Church in Boston, E. Power Biggs' organ at Harvard, and Westminster Abbey, St. Paul's Cathedral and Southwark Cathedral in London. She has been featured soloist with local Bay Area ensembles; Master Sinfonia Orchestra, Soli Deo Gloria, Sine Nomine, Masterworks Chorale, Viva la Musica, The Choral Project, and the San Jose Symphonic Choir as well as Seattle's Philharmonia Northwest Chamber Orchestra and the Skagit Symphony in northern Washington. In October 2017, Viva la Musica performed her composition *Exsultate Deo* on their international tour to Lithuania, Latvia, Estonia, Finland and St. Petersburg, Russia. In July 2011, she was a featured recitalist at the San Francisco AGO Region IX Convention.

She has released eight solo CD albums, recorded locally in California as well as in Paris, Lyon and London. Three of her organ albums have received critical acclaim in The American Organist magazine. Her most recent releases include a 2013 CD of her organ compositions entitled *Sharing the Journey*, recorded at Cathedral of Our Lady of the Angels in Los Angeles and in December 2016, her new *WIDOR chez Widor* album, featuring Symphonies 4,5,6 and 7 on Widor's hometown Cavaillé-Coll organ at St. François-de-Sales in Lyon, France. Her organ recordings can be heard on Pipedreams with Michael Barone on American Public Media. She has served as the organist of the Congregational Church of San Mateo since 1993, and is currently the Artist in Residence. She is also a regular organ recitalist at the California Palace of the Legion of Honor in San Francisco.

In addition to her musical career, Dr. Kraft Cross retired in 2011 having worked for 22 years as an ophthalmic surgeon at the Kaiser Permanente Hospital in Redwood City, and now volunteers as an ophthalmologist at Samaritan House in Redwood City. She is committed to the musical education of young people, and since 1997 has been instrumental in organizing an annual Organ Camp for young pianists headquartered at her church. Her student, Dominic Pang, won the western regional AGO/Quimby competition and will perform at the national convention in Kansas City. Dr. Kraft Cross is the founding director of the San Francisco Peninsula Organ Academy, a nonprofit organization formed in 2014 to support young concert organists with scholarships on short intensive overseas study trips. She also served as faculty and/or performed in Pipe Organ Encounters in San Francisco 2005, San Diego 2012, and Stanford 2013 and 2016. She is the Regional Coordinator for Education for the Western Region AGO and the President of the Junior Bach Festival in Berkeley. She is also a member of the Concert Artist Cooperative. Come visit her website at: www.angelakraftcross.com

HONORARY NEW MEMBERS

The wonderful teachers of our talented students:

**Amy Heuman, Kassej Plaha, Olga Moudry, Troy Gunter, Catherine Cook, Tomiko Tsai
Annelle Delfs, Louise Costigan-Kerns**

Thank you so very much, and welcome you to the Burlingame Music Club!!

◆◆◆◆ NEXT BURLINGAME MUSIC CLUB PROGRAM ◆◆◆◆ MAY TEA- May 14, 2018

**Guests: Clairdee, jazz vocalist and Ken French, piano
Installation of Officers and Student Award Winners' Performances**

CONTACT PERSONS

Awards: Barbara Braun, barcliff3@yahoo.com
Program: Karen Hutchinson, pianokaren@gmail.com

Membership: Edna Steele, steeleedna@gmail.com

Donations to The BMC may be made to the Donation box located in the reception area.
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