



lado 2 - pb7 - 4 choruses

# Pro Coltrane

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♩ = 108

The musical score is written for bass clef in 4/4 time. It consists of four systems of music, each with a melody line and a bass line. The chords and their durations are as follows:

- System 1:**
  - Measures 1-2:  $E_m7$  (1),  $E_b m7$  (1)
  - Measures 3-4:  $D m7$  (1),  $A m7$  (1)
  - Measures 5-6:  $E_m7$  (1),  $E_b m7$  (1)
- System 2:**
  - Measures 1-2:  $D m7$  (1),  $A m7$  (1)
  - Measures 3-4:  $E_m7$  (1),  $E_b m7$  (1)
  - Measures 5-6:  $D m7$  (1),  $A m7$  (1)
- System 3:**
  - Measures 1-2:  $E_m7$  (1),  $E_b m7$  (1)
  - Measures 3-4:  $D m7$  (1),  $A m7$  (1)
  - Measures 5-6:  $A_b m7$  (1),  $A m7$  (1)
- System 4:**
  - Measures 1-2:  $B_b m7$  (1),  $B m7$  (1)
  - Measures 3-4:  $A_b m7$  (1),  $A m7$  (1)
  - Measures 5-6:  $B_b m7$  (1),  $B m7$  (1)

Triplets are indicated by a '3' over the notes in measures 1, 3, 5, and 7 of each system. The melody line includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

A musical score for bass guitar, consisting of six systems of two staves each. The top staff contains a melodic line with various chords and triplets. The bottom staff contains a bass line with corresponding chords. The chords are labeled as follows:

- System 1:  $A\flat m7$ ,  $A m7$ ,  $B\flat m7$ ,  $B m7$ ,  $A\flat m7$ ,  $A m7$
- System 2:  $B\flat m7$ ,  $B m7$ ,  $E m7$ ,  $E\flat m7$ ,  $D m7$ ,  $A m7$
- System 3:  $E m7$ ,  $E\flat m7$ ,  $D m7$ ,  $A m7$ ,  $E m7$ ,  $E\flat m7$
- System 4:  $D m7$ ,  $A m7$ ,  $E m7$ ,  $E\flat m7$ ,  $D m7$ ,  $A m7$
- System 5:  $E m7$ ,  $E\flat m7$ ,  $D m7$ ,  $A m7$