

Meus pecados

Benedito Lacerda

The first system of music consists of two staves. The top staff is in treble clef, 2/4 time, and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef, 2/4 time, and contains a bass line with whole notes. Chord symbols Eb, Fm, Bb, Eb, Eb, and Fm are placed below the top staff.

7

A

Section A begins at measure 7. The top staff has a melodic line with eighth notes and rests. The bottom staff has a bass line with chords and eighth notes. Chord symbols Bb, Eb, and Eb are placed below the top staff.

14

B

Section B begins at measure 14. The top staff has a melodic line with eighth notes and rests. The bottom staff has a bass line with chords and eighth notes. Chord symbols Fm and Bb are placed below the top staff.

22

C

Section C begins at measure 22. The top staff has a melodic line with eighth notes and rests. The bottom staff has a bass line with chords and eighth notes. Chord symbols Eb and Eb are placed below the top staff.

Meus pecados

D

30

F m Bb

30

E

36

Eb

36

42

Eb F m

42

48

F7 Eb Ab F7 Bb Eb

48

F

56

Eb F m

56

G

64

64

Bb

Detailed description: This system covers measures 64 to 70. The vocal line (top staff) begins with a whole rest, followed by a melodic phrase starting on G4. The piano accompaniment (bottom staff) starts with a whole rest, then enters with a bass line. A Bb chord is indicated above the piano staff at measure 66.

H

71

71

Eb

Detailed description: This system covers measures 71 to 78. The vocal line (top staff) continues the melodic phrase. The piano accompaniment (bottom staff) features a more active bass line. An Eb chord is indicated above the piano staff at measure 73.

I

79

79

Fm

Bb

Detailed description: This system covers measures 79 to 85. The vocal line (top staff) has a whole rest at measure 79, then resumes. The piano accompaniment (bottom staff) has a whole rest at measure 79, then enters. Fm and Bb chords are indicated above the piano staff at measures 79 and 84 respectively.

86

86

Eb

Eb

Fm

Detailed description: This system covers measures 86 to 90. The vocal line (top staff) has a whole rest at measure 86, then resumes. The piano accompaniment (bottom staff) has a whole rest at measure 86, then enters. Eb, Eb, and Fm chords are indicated above the piano staff at measures 86, 87, and 89 respectively.

91

91

Bb

Eb

Eb

Fm

Bb

Detailed description: This system covers measures 91 to 96. The vocal line (top staff) continues with a melodic phrase. The piano accompaniment (bottom staff) has a whole rest at measure 91, then enters. Bb, Eb, Eb, Fm, and Bb chords are indicated above the piano staff at measures 91, 92, 93, 94, and 95 respectively.