

Symphony No. 3 in G Minor

Op.36

Percussion 2

Adagio ♩ = 63

Louise Farrence
Orcestration by Alfred Surenyan

MalletStation

Synth Bells

7 14 *p* **A** 4

31 3 *pp* *f* **B** *f*

41 4 *f*

52 2

60 16 Synth Bells *p*

C

90 34 **D** Timpani *f*

130

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140 **13** **E** **8** *tr* *tr* *tr*
f *f*

166 **15** 1. 2. **4**

192 *f*

198 **16** **F** **30** **G** **4** *f*

251 **2** *f*

259

269 Synth Bells **5** *p*

280 **22** **H** **5** Timpani **3** *f*

314 **I** *pp*

322 **4** **J** *f*

333

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340

2

ff

351

17

K

3

Synth Bells

10

ff

384

25

pp Timpani

f

f

415

f

423

13

M

f

f

443

4

ff

ff

455

15

N *p* *più presto*

pp

pp

476

f

484

cresc.

f

2

f

493

6

f

f

506

O

2

f

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515

2 7

f

530

ff

538

ff

547

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Adagio Cantabile (♩=69)

MalletStation Timpani

6 *p*

19 *p*

25 7 **A** 19 **B** Timpani *f*

55 2 *ff* 12

C 10 *ff* *a tempo* 2

90 6 **D** 19 **E** *p*

119 9 *mf* *p* *pp*

133 7 *p* *p*

145 *pp* *pp*

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Scherzo. Vivace (♩=108)

MalletStation

Timpani

12

20

16

43

6

1. 2.

56

A

3 3

68

3 18 12

B

19 18 C 13

157

16

181

4 29

221

D

31

Synth Bells

Fine

p

259

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Allegro (♩=126)

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several systems of music, each with a measure number on the left. The first system (measures 20-28) includes a 20-measure rest, a 3-measure rest, and a 3-measure triplet of eighth notes, with dynamics *pp*. The second system (measures 29-35) features a 2-measure rest and a half note, with a dynamic of *p*. The third system (measures 36-41) contains a 4-measure triplet of eighth notes and a 4-measure eighth-note pattern, with a dynamic of *f*. The fourth system (measures 42-48) shows a 4-measure triplet of eighth notes and a 4-measure eighth-note pattern. The fifth system (measures 49-64) includes a 15-measure rest, a 23-measure rest, and a 16-measure eighth-note pattern, with a dynamic of *sf*. The sixth system (measures 106-113) features a 3-measure rest and a 3-measure eighth-note pattern, with dynamics of *ff* and *sf*. The seventh system (measures 114-120) shows a 4-measure eighth-note pattern and a 21-measure rest, with a dynamic of *sf*. The eighth system (measures 157-163) contains a 4-measure triplet of eighth notes and a 4-measure eighth-note pattern, with a dynamic of *f*. The ninth system (measures 164-170) shows a 4-measure eighth-note pattern and a 4-measure eighth-note pattern.

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Percussion 2

2

164 **2**

ff **H**

172 **4**

ff **H**

182 *a tempo* **4** *a tempo*

f **I** *a tempo*

192 **16** *a tempo*

f **I** *a tempo*

213 **10** **J** **5** **3**

pp **J**

234 **2** *cresc.*

cresc. **K**

241 **f** **ff**

f *ff* **K**

247

f **K**

254 **3** *f*

f **K**

262 **7**

f **K**

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L **M**

23 3 2

p

305

f

312

sf *f*

321

328

N **O**

22 11

f

372

379

386