

13 lado1 - pb4 - 3 choruses

Ho-ba-lá-lá

João Gilberto

$\text{♩} = 72$

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first four staves are the first chorus, and the last two are the second chorus. The score includes various guitar chords and a bass line with triplets and slurs. The first chorus ends with a 'To Coda' instruction, and the second chorus ends with a 'Coda' instruction and 'D.S. al Coda'.

Chords for the first chorus: Em7 A7 Em7 A7 Em7 A7 Em7 A7
Chords for the second chorus: Em7 A7 D6 Fdim7 Em7 A7
D6 Fdim7 F#m7 B7 Em7 A7 D6
Fdim7 Em7 A7 D6 D7
Gm7 C7 F7M A♭dim7 Gm7
C7 F#m7 B7 D6

Book3 - Fita 3 - Repertório
Paulo Flores

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