

63 **D** Suddenly Driving ♩ = 100

Musical notation for measures 63-66. The key signature is one sharp (F#). The music consists of a continuous eighth-note pattern. A dynamic marking of *mp* is present with a hairpin indicating a slight increase in volume.

Musical notation for measures 67-70. The eighth-note pattern continues. A dynamic marking of *f* is present with a hairpin indicating a significant increase in volume.

Musical notation for measures 71-74. The eighth-note pattern continues. A dynamic marking of *f* is present with a hairpin indicating a slight decrease in volume.

Musical notation for measures 75-81. Measure 75 starts with a dynamic marking of *p*. Measure 76 features a note with a 'gradual pitch bend' annotation and a dynamic marking of *mf*. Measure 77 contains a double bar line with a '2' above it, indicating a two-measure rest. Measure 78 features another note with a 'gradual pitch bend' annotation and a dynamic marking of *mp*. Measure 81 ends with a dynamic marking of *mp*.

Musical notation for measures 82-85. Measure 82 starts with a dynamic marking of *f*. Measure 85 features a note with a 'moaning' annotation and a dynamic marking of *f*.

Musical notation for measures 86-88. The key signature changes to two flats (Bb). The music features a complex eighth-note pattern. A dynamic marking of *(mp)* is present, followed by a hairpin indicating a transition to *f*.

Musical notation for measures 89-92. The music continues with a complex eighth-note pattern. A dynamic marking of *f* is present with a hairpin indicating a slight decrease in volume.

Musical notation for measures 93-97. The music continues with a complex eighth-note pattern. A dynamic marking of *ff* is present with a hairpin indicating a slight decrease in volume.

Musical notation for measures 98-100. The music continues with a complex eighth-note pattern. A dynamic marking of *ff* is present with a hairpin indicating a slight decrease in volume.

G Majestically ♩ = 100

102

107

H

112

116

120

124

128

2. Sighting

Canst thou draw out Leviathan with an hook?... None is so fierce that dare stir him up...
 Upon earth there is not his like, who is made without fear... He is a king over all the children of pride. (Job 41:1)

Majestically $\text{♩} = 40$

14 *moaning*
(approximate pitches)

20 **A** *Slightly Faster* ♩ = 94
"In the Swirling Depths" *moaning*

30 *p* *f*

42 **B** *mp* *mf*

53

58 *f*

63 *mf*

70 *mf* *poco accel...*

C *Pushing Forward* ♩ = 120
"Stirred Up"

86

1 1 7

mf

98

f

104

D **Jarringly** ♩ = 126
"Breaching the Surface"

1 1 2

mf

111

f

2

116

1 1 1

mf

121

1 1

126

E

1 2 1

mf *f* *ff*

132

136

3

mf

143 *f* *mf*

148 *mf* rit.....

153 **F** A Tempo (♩ = 126) *p*

161 *f*

167 **G** **H**

179

molto rit...... *Mysteriously* ♩ = 84

183 **I** "Breathless at the Sight of the Creature"

With Bounce (slightly faster) ♩ = 192

191 "Curious Encounter"

197

203 **J** L'istesso Tempo ♩ = 64 rit.....

217 **K** Majestically ♩ = 112

222 accel.....

.....With Effort and Tenacity ♩ = 124

227

237

247

molto rit.....

M Grandiosely ♩ = 92

251 "Elusion and Return to the Deep"

256

262

273

1 4 N 12 1 2

293

rall.....

4

3. The Hunt

In that day the LORD with his sore and great and strong sword shall punish Leviathan... that crooked serpent; and he shall slay the dragon that [is] in the sea. (Isaiah 27:1)

Ferociously ♩ = 100

(Pick-up Bar)

3

6

A

8

Loud Hand Clap:

ff

16

B L'istesso Tempo ♩ = 100

3

mf


23

C

f ff f

28

32 *mf*



36 **D** **3** *mf*



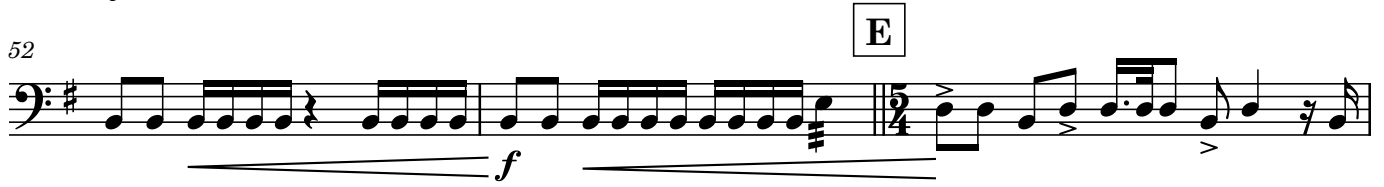
43 *f*



48 *mf* *mp*



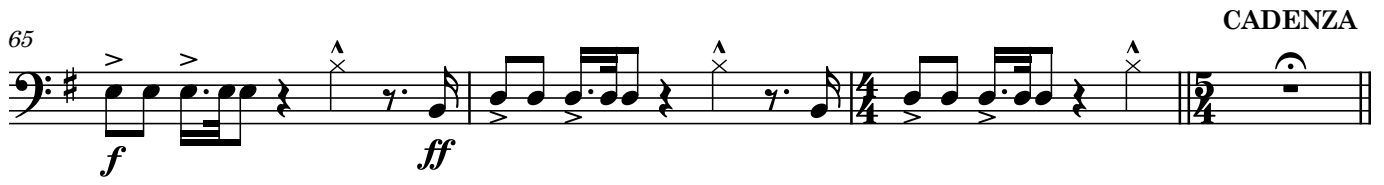
52 **E** *f*



55 **8**



65 *f* *ff* CADENZA



69 **F** Tempo I (♩ = 100) *f*



73



77 G **Molto Pesante** ♩ = 66

ff

81 **Tempo I** (♩ = 100)

fff