

Concert

Ciclo de 4as>>>>

sentido horário
MIXOLÍDIO

semarmadura de clave

The musical score is written in 4/4 time and consists of six systems of two staves each. Each system contains two measures of music, with a double bar line and repeat dots at the end of each measure. The chords are labeled above the staves as follows:

- System 1: C7(13) and F7(13)
- System 2: Bb7(13) and Eb7(13)
- System 3: Ab7(13) and Db7(13)
- System 4: F#7(13) and B7(13)
- System 5: E7(13) and A7(13)
- System 6: D7(13) and G7(13)

Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems.

<<<<Ciclo das 5as

sentido anti-horário