



Summer Newsletter 2012

www.juiceneutronfanclub.com



Hi Everyone!! This has been a very exciting summer due to the fact that all of Juice's music is now restored and renewed! I am referring to "Come To Me" and "Well Kept Secret" and "Take Heart" are finally on CD!! There will be more on this release later in this newsletter.

FACEBOOK

The JNFC family is growing thanks to our FACEBOOK page. You can interact with other fans and talk about the day or about Juice. How do you find it? There are two ways. Simply navigate over to www.juiceneutronfanclub.com and click on the link or sign on to your FACEBOOK account and search Juice Newton Fan Club. We are up to 134 likes, let's make this a million!!

JNFC Website

The official website of the Juice Newton Fan Club is nearly complete with the facelift. Be sure to visit often! www.juiceneutronfanclub.com

JuiceNewton.What?

Many of you know of the original web address for Juice's official page. However, the address has changed. Juice's new address of her official page is www.juiceneutron.net. Be sure to make the note of change from .com to .net.

Silver Spur Era



Earlier this year, the albums "Juice Newton & Silver Spur" and "After The Dust Settles" was released on CD. Now, finally the album "Come To Me" is on CD!! This is the last album from the Silver Spur era!

Thank you to Tom Kealey for this wonderful photo of Juice and Silver Spur.



This album marked Juice's start with Capitol Records in 1977. Let's take a look at this album from a different angle. Mr. Tom Kealey was a member of the band Silver Spur. He was there from the start.

So, without further delay, let me introduce Mr. Tom Kealey!!

"Come To Me" was supposed to be a new beginning for us. We had a new label (Capitol Records), a new producer (Elliot Mazer), and a new recording studio, His Masters Wheels in San Francisco owned by Elliot. The execs at Capitol were very excited to have us on their label and were looking forward to sending us out on tour as soon as possible to promote the new album.

A few weeks prior to recording Elliot would fly down and we would meet at Juice and Otha's place in Burbank to sort out songs and work out arrangements. I can't remember the number of times we got together, maybe four or five. But we were hoping to be well prepared to start recording and save on studio expenses in the process. It was a good plan but we still wound up going over budget as I recall.

Elliot wanted to use his studio in S.F. so the execs at Capitol agreed to move us up there to record the album. We completed "Come To Me" in a little more than three months in spite of some minor challenges, which included a tried and failed experiment with an additional outside singing group. Elliot liked to act on ideas that either he or others came up with. For

example, "Fire Down Below", which was a Bob Seger cover, was recorded after Elliot re-arranged the entire studio to simulate a rock concert. It was fun, but it's hard to say whether or not it achieved the desired result. As a side note, when we were out on tour we happened to be performing in Boston during the same time Mr. Seger was in town. When he was informed of this he invited us to join him back stage after his concert so he could personally thank us for covering two of his songs on "Come To Me."

I can't remember the reason for using "Come To Me" as the title cut. It's a great song and at the time was regarded as a potential hit, but as for the real reason I would only be guessing.

Juice was the obvious strength of the group...The uniqueness of her vocal style, her stage presence, the way she related to the audiences...She had it all. Otha and I complimented her very well with our back up vocal blend, but we learned that taking valuable space on the vinyl (that was not Juice) was counterproductive. And in concert Otha and I could get away with an occasional lead vocal, but we had to pick our spots and be careful not to confuse the audiences by leading them away from our main focal point which was Juice. We should have taken that approach from the beginning, in my opinion.

I remember being impressed by Capitol's attention to artist relations when the West Coast VP of A&R (Forgot his name) flew up to SF, hired a stretch limo, and took us out to dinner as a way of saying "Thanks" for signing with Capitol Records."

In the beginning we made an attempt to give our trio a more group-like appearance by contributing a token lead vocal from both Otha and me. Neither our producer, our manager nor RCA objected to the idea so we went forward with the plan. It turned out not to be a good plan because when you read "Juice Newton" on the record jacket and then keep bumping into a couple of guys who are not the featured vocalists it becomes a bit confusing to the listener. We all agreed that we had better feature Juice 100%. After all, she was the obvious strength of the band."

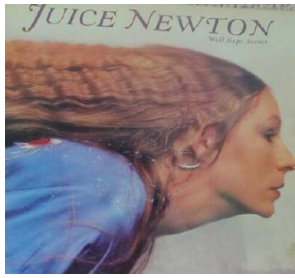
Tom

Thank you so much for the information Tom! As we are all aware, Otha was part of Juice's career from the very start until his untimely passing in 2009.

Review of "Come To Me" by Jim Worbois

Otha Young's writing style has always seemed to suit Juice's vocal style the best, and that continues to be the case with this record. Of the two tracks written by her label-mate, Bob Seger, "Fire Down Below" works the best!

Well Kept Secret the First Solo Album



1978 brought Juice to another step closer to success. Juice released her first album as a solo artist. The album entitled "Well Kept Secret" has a mixture of music. This album favors more rock music than anything else.

As with the previous three albums with Silver Spur, Otha Young wrote a few of the songs on this collection. Most fans have asked about the title. The title of the album came about due to the fact that Juice's talents had not yet become a household name and Capitol Records referred to Juice as their "Well Kept Secret."

Many fans have written in about one song in particular from this album. That song is entitled "If There Could Be." A few years back, I had spoken to Otha Young about this as this is one of the songs he had written for the album.

Otha said that he was taken aback by the hold this song had taken on with the "hand full of people who heard the song." Otha was a very modest person and in my opinion, didn't give his writing enough credit. He was incredibly gifted!

Here is what some of you had to say about the album "Well Kept Secret."

Scott Cody said: "Well Kept Secret seems to be getting the most play. It's always been my personal favorite of the early years."

Jody Stivers said: "I am a huge fan of "Well Kept Secret" especially, so I am in music heaven, :)."

Steve Slayton said: "Well Kept Secret is my favorite of the three. I have to crank the volume up all the way for "Close Enough." How can you not like that song?"

Take Heart the Second Solo Album



This album was a preview of the breakthrough album was to be like. Some folk, rock-a-billy and country all in one. 1979 the album "Take Heart" was released and Juice was on her way.

This album has some beautiful ballads along with some fun up-tempo songs.

As with the previous four albums Otha Young wrote much of the music. Two of the songs were entitled on this album that he had written are "Until Tonight" & "You Fill My Life."

Other songs written by different composer are, "Lay Back In The Arms of Someone" and "Sunshine".

Perhaps one of my favorite songs on this album is entitled "San Diego Serenade." This is sort of ironic since Juice now resides in San Diego. This song is about someone who doesn't understand life's treasures until it is too late. One of the lines of the song is "I never saw the east coast until I moved to west."

Here are some reviews from people who purchased the CD at Amazon.com!

Pearson said: "Finally, the last three albums to complete the Juice Newton collection on cd have been issued. First, you have "Come to Me" which would be the last album to also include the Silver Spur name. Some of the standout cuts include - Back down to lonely, Wouldn't mind the rain, Good Luck Baby Jane, Fire Down Below, and Youve been around.

Well Kept Secret:

This album found Juice exploring more of a rock sound. Standout tracks include-So Many Ways, Hey Baby, No Reason, It's not impossible. This album was highly underrated. Honestly, this is one of the highlights of Juices career.

Take Heart: This album gave everyone a taste of what was to come with the highly successful "Juice" album. It contained a couple of moderate hits including "Sunshine" which hit #35, Anyway that you want me #81,"Lay back in the arms of someone #80, Until Tonight #42, and You fill my life #41. It was odd to have so many charting hits with an album that did not fare as well on the charts. This did not reflect the material in anyway. Take Heart is a very strong album that gave audiences a taste of what would become one of the most successful artists during the early to late 80's in both country and pop music."

Invisiboy Said: "This set brings together three never-before-released-on-CD albums from Juice Newton's `70s stint at Capitol Records. Though Newton would become a household name a few years after these albums were released, they are important entries in her discography. Also, the music here is remastered using 24-bit technology, so the sound is quite crisp. Even the songs that appeared on compilation CDs sound much better here than ever before.

COME TO ME: 1977's "Come To Me" was the third (and final) album Newton recorded with Silver Spur, and it was Newton's first release with Capitol. Newton's voice is noticeably more honed and powerful (and in her lower register) on her solo debut, the following year's "Well Kept Secret". Most of "Come To Me" is original material, but there are a couple of Bob Seger songs: a cover of "Fire Down Below" (which is plucky and probably the album's weak spot)) and one previously unreleased Seger song, "Good Luck, Baby Jane," which Newton does splendidly. There are some top-notch moments on this album ("Back Down To Lonely", "You've Been Around").

WELL KEPT SECRET: In 1978, Newton released her solo debut, "Well Kept Secret", which stands as Newton's most rock-infused album and one of her more cohesive albums in general. Though it was Newton's proper solo debut, it's rather atypical of her pop-country style and embraces an earthy folk-rock stance. What this album really has going for it is its atmosphere. Recordings such as "Close Enough" and "No Reason" have a unique sound, depth and texture. However, fans who admire Newton's ballads might be disappointed with this album, because only two songs remotely qualify as ballads, with the rest of the CD brimming with edgy `70s folk-rock. There are two solid covers (well-known songs "Hey Baby" and "A Love Like Yours") but it's the original material here that stands out. Newton's late longtime musical partner Otha Young (who wrote three of Newton's `80s hits) penned much of this album, including "If There Could Be" (about reincarnation) and "Close Enough", a funky finger-pointing number complete with demonic undertones. All in all, this is a solid folk-rock album. For me, this album is where Juice Newton began being a true recording artist.

TAKE HEART: In 1979, Newton would inch closer to mainstream success with the release of this album, which featured a lighter, more country/light pop sound. Though Newton had already achieved a Top-40 hit earlier the same year (the one-off single "Let's Keep It That Way"), "Take Heart" upped her profile with five charting country singles, of which the bouncy "Sunshine" was the most successful. Much of this album is covered material, with Newton offering a deliciously pensive version of Tom Waits' "San Diego Serenade" and a country-pop version of Smokie's "Lay Back in the Arms of Someone. However, several of the recordings - such as the gospel-tinged "The Dream Never Dies" and Otha Young's "You Fill My Life" - are exquisite additions to the Juice Newton songbook.

This set comes with a nice slip cover for the CD case, as well as a booklet bursting with photos and essential Juice Newton information. This is highly recommended to Juice Newton fans."

Notes to Juice

A while back I had asked JNFC members if they wanted to say something to Juice and if so, that I would put those comments in this edition of the JNFC Newsletter. Here are some of the wonderful comments.

"Moin Moin (Hello in German) Juice,

First of all a big thank you for the music that you are celebrating and giving to all of us. There is always something for good moods and as to come over bad ones too.

Life is not always fair but still goes on - anyhow. So let's make the most of it. My all-time favorite song is : "Adios Mi Corazon" from the album "Quiet Lies".

Great tune - brilliant melody - a breathtaking guitar solo - a lovely voice that is touched by God.

I'm a fan since the Album "Well Kept Secret" saw the light of day and entered the turntable of my record-player. For sure - no sound is better than that one from the old fashioned vinyl records.

I have never had the chance, to see Juice live on stage. But I'm still hoping, that she and her band may find the way to Hamburg in Germany to perform here.

Thanks to Paul for keeping the fan-club alive and doing such a great job. What would we do worldwide without you ? Tschuess (Bye Bye), take care and let's keep on rockin'."

Greetings from Hamburg in Germany

Hans-Juergen

"Hi Juice,

I wanted to take this opportunity to say that I've been a huge fan of yours ever since I heard Queen of Hearts on the radio over 30 years ago, & have every one of your releases, before & since-I listen to them all regularly. I was fortunate enough to see you live in 1981 in Buffalo, NY, when you toured with Alabama. You were absolutely incredible, and as beautiful as your voice is on record, it was even more so in person, and the energetic performance you gave only added to the experience.....you're one-of-a-kind. Now that Otha has passed, I'm so grateful to have seen him that night, also. Although he wrote so many wonderful songs for you, my favorite will always be The Sweetest Thing. In my opinion, it's the most beautiful, emotional, heart-felt love song ever written, and no one but you could have done it justice.....it brings tears to my eyes every time I listen to it. RIP Otha, and much love to you, Juice...God Bless you!"

Eddie Krysiniski

WRAP IT UP

That seems to be all this time around JNFC members. Don't forget to visit our official website www.juiceneutronfanclub.com or our new FACEBOOK page and click "LIKE" and you can interact with other fan club members and myself!! Our official website will always be the place to go for information regarding Juice and all affiliated with her career. Don't forget Juice's website address has changes to www.juiceneutron.net!!

Until the Fall, keep the sunscreen on and enjoy your summer! Thank you all for supporting Juice!!

Paul, Juice, Brenda and Makena