

# Symphony No. 3 in G Minor

## Op.36

Electric Guitar

Louise Farrence

Orcestration by Alfred Surenyan

Adagio  $\text{♩} = 63$

7 **16** *p* **A** **4**

33 *dim.* *p cresc.* **f** **B** **f** **8**

49

58

66 **16** **C** **7**

94 *p* **27** **D** **f**

127

135 **13**

# Symphony No.3 in G Minor

## Electric Guitar

**E**

163 *f sf sf sf sf sf sf*

170 *sf sf ff* 15 1. 2. 5 *f*

195

201

208

**F**

214 6 9 *p*

234

**G**

242 *cresc. f*

250 *sf sf*

Detailed description: This is a page of sheet music for an electric guitar part. It begins with a box labeled 'E' at measure 163. The music is in G minor, indicated by two flats in the key signature. The first system (measures 163-170) features a series of chords and melodic lines with dynamics ranging from *f sf* to *ff*. Measure 170 includes a double bar line with first and second endings, marked with '15' and '5' respectively. The second ending leads to a descending eighth-note scale starting at measure 195. The score continues with various rhythmic patterns and dynamics, including *p* (piano) at measure 214. A box labeled 'F' is placed above measure 214. At measure 234, the key signature changes to G major (two sharps), indicated by a box labeled 'G' above the staff. The music then returns to G minor at measure 242, marked with a *cresc.* (crescendo) and *f* (forte) dynamic. The page concludes at measure 250 with a *sf* (sforzando) dynamic.

# Symphony No.3 in G Minor

## Electric Guitar

258 *sf* *ff* *p*

266 *p*

273 *p*

281 *p* 18 **H** 5

309 *f* *dim.* *p*

**I** 8 *f* **J**

334

342 *cresc.*

350 17 **K** *p*

373 33

Detailed description: This page of a musical score for electric guitar contains ten staves of music, numbered 258 to 373. The key signature is G minor (two flats). The score includes various dynamic markings such as *sf*, *ff*, *p*, *f*, *dim.*, and *cresc.*. It also features performance instructions like slurs, accents, and specific fingering or technique markings labeled with letters in boxes: **H**, **I**, **J**, and **K**. Numerical markings (8, 17, 18, 33) likely indicate fret numbers or measure counts. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Symphony No.3 in G Minor

Electric Guitar

L

*f*

421

9

*p*

M

437

*sf sf sf*

445

*sf sf sf sf sf*

452

*ff*

15

N

*più presto*

12

*f pif*

498

*ff*

O

508

*f sf ff*

521

*f sf ff*

541

*f sf ff*

Symphony No.3 in G Minor  
Electric Guitar

Adagio Cantabile (♩=69)

33 **A**

39 *cresc.* 9

**B** *cresc.* *ff*

61 4 *p dolce* 3 3 3

70 3 **C** *ff* *p*

79 *ff*

85 *a tempo*

91 5 **D** *pp*

102 2

Symphony No.3 in G Minor

Electric Guitar

2

109

*p*

116

*p* *mf* *p*

E

*p*

128

*pp* *p*

135

*dolce*

141

*pp*

Symphony No.3 in G Minor  
Electric Guitar

Scherzo. Vivace (♩=108)

39 *sf* 2 *sf*

47 1. *sf*

55 2. **A** *sf* *f* 2

64 2 2

73 **B** 18 12 40 **C** 40 >

184 *f*

192

199 *sf* *sf*

207

215 *V* **Fine**

Symphony No.3 in G Minor

Electric Guitar

225 **D** **30** *p*

260

268

276

284 **E** **28** **F** **12** *p*

329

337

345

353 **9**

D.C. al Fine



Symphony No.3 in G Minor

Electric Guitar

Allegro (♩=126)

A

20

14

Musical staff 1: Treble clef, G minor key signature, common time. Measures 1-14. Measure 14 has a fermata. Dynamics: *p* (piano) at measure 14, *f* (forte) at measure 15.

39

B

*ff*

Musical staff 2: Treble clef, G minor key signature, common time. Measures 15-38. Measure 38 has a fermata. Dynamics: *ff* (fortissimo) at measure 15.

47

Musical staff 3: Treble clef, G minor key signature, common time. Measures 39-54. Measure 54 has a fermata.

55

C

7

D

23

2

*p*

Musical staff 4: Treble clef, G minor key signature, common time. Measures 55-81. Measure 81 has a fermata. Dynamics: *p* (piano) at measure 81.

90

2

*cresc.*-----

Musical staff 5: Treble clef, G minor key signature, common time. Measures 82-96. Measure 96 has a fermata. Dynamics: *cresc.* (crescendo) indicated by a dashed line.

97

Musical staff 6: Treble clef, G minor key signature, common time. Measures 97-103. Measure 103 has a fermata. Dynamics: *f* (forte) at measure 97.

104

*sf*

*p*

Musical staff 7: Treble clef, G minor key signature, common time. Measures 104-109. Measure 109 has a fermata. Dynamics: *sf* (sforzando) at measure 104, *p* (piano) at measure 109.

110

E

*ffsf*

*sf*

Musical staff 8: Treble clef, G minor key signature, common time. Measures 110-116. Measure 116 has a fermata. Dynamics: *ffsf* (fortissimoforzando) at measure 110, *sf* (sforzando) at measure 116.

117

Musical staff 9: Treble clef, G minor key signature, common time. Measures 117-122. Measure 122 has a fermata.

123

F

4

*f*

*f*

Musical staff 10: Treble clef, G minor key signature, common time. Measures 123-126. Measure 126 has a fermata. Dynamics: *f* (forte) at measure 123.

Symphony No.3 in G Minor

Electric Guitar

2  
133

3

3

144

3

G

153

160

167

*ff*

H

175

4

*a tempo*

3

187

4

*a tempo*

3

16

I

*a tempo*

213

10

J

16

*p cresc.*

*f*

243

*ff*

K

251

258

*sf*

Symphony No.3 in G Minor

Electric Guitar

265 *p*

273 **L** **13** *pp*

292 **M** *p*

300 *f* *sf*

309 *f* *sf*

317 *p* *f*

324 *sf* *sf*

331 **N** **22** **O** **11** *f*

369

378

386