

JUICE NEWTON FANCLUB'S FALL



NEWSLETTER 2000

Hello Everyone,

I certainly hope that everyone had a wonderful summer. Happy autumn to everyone! I wanted to take a moment to reflect on something that we consider a great step in Juice's career. It was one year ago this month that Juice released "American Girl". The CD has done well. I have personally seen it sell at concerts and new members have told me they found the Fanclub on the cover of the CD. It's important to think about the positives here. First and foremost, Juice is recording again and that has to make you feel great! Second, Juice did get some airplay with "They Never Made It To Memphis". The best about this is the public knows Juice is back! I have a great "feeling" about the "American Girl" CD. I have felt something special about it since I heard it went into production. I still feel that way. I feel something really nice will come out of this.

This newsletter will serve as an informative issue. What I mean by that is, I will tell you what is available overseas and at home regarding some of Juice's CD's. This includes the information some of these CD's have on their covers regarding Juice.

JUICE NEWTON'S GREATEST COUNTRY HITS

- 1) The Sweetest Thing
- 2) Break It To Me Gently
- 3) Queen of Hearts
- 4) Angel of The Morning
- 5) Heart of The Night
- 6) Sunshine
- 7) Ride 'Em Cowboy
- 8) Stranger At My Door
- 9) Lay Back In The Arms of Someone
- 10) It's A Heartache

“Born February 18, 1952 in New Jersey and raised in Virginia Beach VA, Judy Kay Newton was to become a star under the name Juice Newton. As a teenager, her interests were in the field of folk music. Several years later she was to move to Los Angeles where she formed her own band known as Silver Spur. A few years later, Juice went solo and signed a long term recording contract. That was the year that established her as a popular recording and concert artist. Her hit “Sunshine” (included in this collection) soared on the best selling charts, and she was off and running! Featured in this program is her first #1 hit of 1981 “The Sweetest Thing (I’ve Ever Known)” as well as her classic “Break It To Me Gently.” Rounding out the program are hits “Heart of The Night”, “Ride ‘Em Cowboy”, “Stranger At My Door”, “It’s A Heartache” and the memorable “Lay Back In The Arms of Someone.”

Once more the above was the inside cover of Juice’s Greatest Country Hits collection on Curb Records. While Juice has a couple of Greatest Hits collections out there, if you want to get one of these items I have mentioned, be sure to look for the correct title.

OVER SEAS

Although Juice has not set foot on European soil, her music has and we have several members in the United Kingdom and most recently in Germany. Other places we have members in are Puerto Rico and Mexico and Central America. There are a few Juice Imports that until recently were only available outside the United States.

One of these Imports is called Juice Newton “Country Kicks.” It’s on the RCA record label and features Juice’s biggest hits on that label and a couple of songs that were not released as singles. Unfortunately, this CD does not include any information about Juice on the inside.

Country Kicks

- 1) You Make Me Want To Make You Mine
- 2) When Love Comes Around The Bend
- 3) Tell Me True
- 4) First Time Caller
- 5) Hurt
- 6) Old Flame
- 7) What Can I Do With My Heart
- 8) Cheap Love
- 9) One Touch
- 10) With you

Another Imported CD is called Juice Newton "Country Classics." This CD cover feature's a small picture of Juice in the upper left-hand corner and the rest of the CD is a picture of horses running wild. It's a very nice and attractive cover.

Country Classics

- 1) It's A Heartache
- 2) Let's Keep It That Way
- 3) Any Way You Want Me
- 4) Sunshine
- 5) Angel of The Morning
- 6) All I Have To Do Is Dream
- 7) Queen of Hearts
- 8) The Sweetest Thing (I've Ever Known)
- 9) Heart of The Night
- 10) I'm Gonna Be Strong
- 11) Love's Been A Little Bit Hard On Me
- 12) Break It To Me Gently
- 13) Come To Me (with Silver Spur)
- 14) Love Like Yours
- 15) Hey Baby

The inside cover about Juice is very extensive. It states...

"Juice Newton may not be the best known Country singer here in the U.K. but she can point to a string of critically acclaimed albums and singles which have brought her considerable success on both the U.S. Pop and Country charts. She first hit the U.S. Country Charts in 1975 and has continued to enjoy deserved success on a regular basis since. Her chart success in the U. K. has been limited. Her best known recording, included on this album, is "Angel of The Morning" which a modest #43 in 1981. Yet, the

fact that “Juice Newton” is not a household name in country circles over here is certainly not a result of any lack of talent on her part.

Indeed, Juice’s recordings are clearly distinguishable from her contemporaries: professional and sensitive renditions of material that stretches across the spectrum of popular music.

It is Juice’s versatility, her ability to produce stylish and professional Country, Pop, in rock and soul songs at the drop of a hat, which not only prevents categorizing her as a “such and such” type of singer, but which has also contributed to low profile image, when compared to some other well known female singers. Neither has she been portrayed as a pre-packaged , larger than life caricature trying to live up to an image: a pleasant change from the hype of contemporary musical marketing strategy!

Juice was born Judy Kay Newton on February 18, 1952, Virginia Beach VA, into a military family. Her father was a naval officer, whose employment, required family moves during Juice’s childhood. This did not however, interfere with Juice’s musical development. She took on board her brothers’ rock and roll and rhythm and blues records but the main influence on her and her friends was the acoustic folk of Bob Dylan Tom Paxton and others and it was as a Country-Rock artist that Juice began her musical career.

After high school and having flirted with the idea of becoming a veterinary surgeon, Juice pursued liberal arts at a Northern California college. Club and bar work was supplanted by singing and playing, often at the same venues with Otha Young. Otha would be a long time musical partner and sometimes augmented by others.

They originally performed as Dixie Peach, later reforming as Silver Spur. This brought a move to Los Angeles and a recording contract with RCA. At the time of the recording of the first album “JUICE NEWTON & SILVER SPUR”, the group members were Tom Kealey, Mike Melvoin, Rusty Young, Hal Blaine, Jeff Porcaro. Their first effort a mixture of Country, Folk and rock hit the US country charts and spawned successful country single “LOVE IS A WORD”. Their second album release “AFTER THE DUST SETTLES” was less successful. The band quit RCA and signed with Capital.

First album on Capital was “COME TO ME”, by this time the constitution of the band had changed dramatically. New members were Buzzy Buchanan & Bob Hogins & Teddy Irwin, Michael O’Neill & Denny Seiwell & R. Gilman, Matthew Kelley, Tony Saunders & Smiggy together with Tom Kealey and Otha Young. This project however, was to prove to be the final recording of Silver Spur. The band disbanded shortly afterwards. The title track is included on this album.

Subsequently, Juice concentrated on solo work. Her first album was "WELL KEPT SECRET" and from it "A LOVE LIKE YOURS" & HEY BABY can be heard here. Further success was achieved with "LET'S KEEP THAT WAY" and "IT'S A HEARTACHE" both of which are featured here too both of was eclipsed by the million selling version by Bonnie Tyler.

Juice's major breakthrough came with the release of the album "JUICE". Which made the top 20 U.S. album chart. This confirmed Juice's successful move to contemporary Country-Pop music. The album produced a number of extremely successful singles. "ANGEL of THE MORNING" was #4 on Pop Charts & Country #1 U.K. #43. Next "QUEEN OF HEARTS" POP Charts #2 Country #1 & "THE SWEETEST THING" POP CHARTS #7 Country #1 are all included here.

Her follow up album was "QUIET LIES". Stand out tracks form this album included here are "HEART OF THE NIGHT" & "I'M GONNA BE STRONG" & "LOVE'S BEEN A LITTLE BIT HARD ON ME" & "BREAK IT TO ME GENTLY".

Following these successes, Juice signed to RCA. This album is representative of the very best of the output of this talented and underrated lady."

R B Whittaker

Wow, I told you that article about Juice was extensive. Juice does a fabulous job on "Let's Keep It That Way".

QUOTABLE QUOTES

Jackie Ernst wrote, "It was March 23, 1991, I got to see Juice Newton in concert at the Crazy Horse near Newport Beach, CA. What a concert it was!!! Juice is definitely a performer. She is both an artist and someone whom the audience can feel like family with her. I got a chance to take pictures and talk with Juice after the concert. Thanks to my friend. It was also my friend's birthday so the concert was a double treat. It was my first time in California and my friend was nice enough to take me around and show me the sites in Southern CA. The Juice concert was one of the highlights of my trip. Of course, it was wonderful to catch up with an old high school friend.

Bill Volkman (who tours almost as much as Juice does) said, "I just want to express my appreciation for Juice and the Regenerator's terrific second year "out-of-retirement" American Girl tour which brought Juice's music to every corner of the USA and abroad and brought joy to tens of thousands of Juice fans who have been patiently waiting for a decade. You all deserve an October vacation at home, and we hope to see another full year of touring in 2001, Juice and the gang, you are loved in every city!

James Parker wrote, "It was great to see you in Huntsville. I appreciate the time you spent with my family. The band was excellent and Juice is really singing well.

I hope you enjoyed our "Sampler"! Any feedback would be appreciated. (Good or bad! I've been in the business for a long time, as a writer, and can take the criticism) I find feedback very important when offered. We realize these are not Masters. We're still a 2 piece "Garage Band" with 2 Alisis ADATs, limited mic selection and outboard equipment but allot of passion for our work. Also trying to upgrade as affordable.

I'd love to keep in touch in the event we write something I think Juice might like to hear."

Tim Wrote, "If ever there was a reason that I've loved you folks for so long (being a musician myself), here it is in a nutshell, from Juice herself. I have bold typed the stuff that Juice said that sums it up for me.

Juice said, "What I know is why I do this. It's not to hear it coming though the radio or I would have stopped a long time ago. It's to get the music to the fans.

That last line speaks volumes. We're so glad you didn't stop Juice! Again, for myself, as a musician those are pearls of wisdom that we all need reminding of every now and then...that it's all about the fans.

Before I forget, I loved the line about us being "all united that way!" What a great comeback...and congrats on the Opry debut! :) Been long enough coming, that's for sure!

Y'all are great...looking forward to the letter in October! " Tim

LAUGHLIN AGAIN

As many of you will remember I mentioned in the last newsletter my conversation with Juice. This was in Laughlin Nevada at Harrah's. One of the local magazines there did a wonderful article on Juice. It was one of the most positive articles I have ever read. I will include the best parts of the article for those of you who have not seen this.

JUICE NEWTON at HARRAH's LAUGHLIN

*Smooth sounds of popular singer in concerts in the Fiesta Showroom Thursday through Friday.

Juice Newton is not your typical "American Girl". In fact, she is anything but typical. As a teenager, she used to sneak out of her window to work in local Virginia Beach

Florida Clubs and coffee houses, playing the guitar her mother had given her when she was 13 developing a singing style all her own.

In 1981 Juice and the band were on the road when “Angel of The Morning” was released and on the radio and they did not realize what kind of an impact it was making. In fact, it took a phone call from a friend to tell them that the radio was playing it around the country.

Juice says, "I've had my share of success, in the sense of awards and honors, which are great and I'd love a few more, but the fulfillment I get personally, from the music itself is the reason I can fly or drive to a new town every night, get on stage and love what I am doing."

Juice continued to say, “I am very blessed. I have a great family live in a great country and after many hits and a few misses I’m having a wonderful time in a career that I love and a new album...I truly am the “AMERICAN GIRL”, make that a lucky “AMERICAN GIRL”.”

You sure are Juice!! You also have a strong and faithful fan base.

FINAL CONTEST OF 2000!!

Okay everyone, the JNFC wants to give you a Juice Prize! So read this very carefully.

You must answer these trivia questions correctly. All entries must be received by December 15th. First set of correct answers will get the prize. The prize & the winner will be profiled in the Holiday Newsletter. EMail your entries too me at JUICEFANS@AOL.COM.

- 1) The name of Juice’s very first single is...
- 2) The total number of record companies that Juice has been affiliated with are...
- 3) Juice and Otha wrote what song that was recorded by the Carpenters?
- 4) Who was and is the still the President of the original JNFC?
- 5) Which album title was Juice’s first solo project?
- 6) What song was Juice’s last #1 hit?
- 7) Which album was first to go platinum for Juice?
- 8) Which single was Juice’s first gold single?

Now answer those questions and get them all correct and you will receive a Juice prize. All entries must be received by December 15th.

SWEETEST THING WE HAVE EVER KNOWN

Juice's classic #1 hit "The Sweetest Thing (I've Ever Known)" is featured on a new compilation! The collection is called Number One Country Love Songs. Go to WWW.MUSICSPACE.COM and you will be able to purchase the collection. Other artists included are Holly Dunn and Conway Twitty.

THIS-N-THAT

I will wrap things up here for this issue. I will have more Juice news for you in December. I will be seeing Juice next month in Las Vegas. So, you can be sure I will represent the club to Juice for everyone out there. Until next time, be careful and be happy and keep supporting Juice!

Your friend,

Paul

Thanks to you all from,

Juice and Otha